



PERCUSSION PERFORMANCE

Bachelor degree (BA) Undergraduate Programme

240 ECTS; 4 years of full-time study duration

Qualification obtained: Ensemble artist. Orchestra artist. Teacher. Creative collective leader.

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy	3	UC-1; UC-5
Polyphony	4	UC-1; GPC-1; GPC-6
Musical Analysis	4	UC-1; GPC-1; GPC-6
History of music	12	UC-5; GPC-1
Music after 1950	3	UC-5; GPC-1
Music Pedagogy and Psychology	3	UC-1; UC-2; UC-3; GPC-3; PC-12
Main Instrument	14	UC-2; UC-6; GPC-2; PC-1; PC-2; PC-3
Ensemble	12	UC-3; GPC-2; PC-1; PC-3
Teaching Methods of Percussion Instruments Performance	6	UC-1; UC-2; UC-3; GPC-3; PC-4; PC-7
Orchestra	38	UC-3; GPC-2; PC-1; PC-2
Safety Management in Emergencies	2	UC-8
Foreign Language	7	UC-4; UC-5
Athletics	2	UC-7
History	3	UC-1; UC-5
Russian Language and Culture of Speech	3	UC-4; UC-5
Fundamentals of Economics and Russian Federation Cultural Policy	3	UC-9; UC-10; GPC-7
Fundamentals of Law	3	UC-2; UC-9; UC-10; GPC-5; PC-12
Solfeggio	4	GPC-2; GPC-6
Harmony	4	UC-1; GPC-1; GPC-6

Digital Literacy	3	GPC-4; GPC-5
Scores Reading	3	
Studies of Teaching Repertoire	7	GPC-3
Organology	4	UC-1; GPC-4
Instrumentation	4	GPC-1; PC-5
Related Instruments Studies	8	PC-3; PC-7
History of Russian and Foreign Literature	3	UC-5
History of Art (Painting, Theater, Dance, Architecture, Cinema)	3	UC-5
Academic Research Basics	3	UC-1; UC-6; GPC-4; PC-10
Piano	6	UC-2; UC-6; GPC-2; PC-1; PC-2; PC-3
History of Performing Arts of Brass Instruments	3	UC-1; UC-5; GPC-4
Studies of Orchestra Repertoire	6	GPC-2; PC-3
Conducting	6	UC-2; UC-3; UC-6; GPC-2; PC-1; PC-2; PC-3
Modern Percussion Instrument Notography	9	GPC-2; PC-3
Transposition and Sight Reading	9	PC-1; PC-3
Preparation of Concert Programs	7	GPC-4; PC-6
Studies of Contemporary Concert Repertoire of Percussion Instruments	7	GPC-4; PC-6; PC-9
Percussion Ensemble Transcription	8	GPC-2; PC-1; PC-3
Studies of Contemporary Performance Techniques of Percussion Instruments	8	PC-1; PC-2
Work on Technical Material	3	PC-1; PC-3
Information Science in Music	3	GPC-4; GPC-5
Elective Athletics	0	UC-7
Teaching practice	3	GPC-3; PC-5
Teaching practice	3	PC-5; PC-8; PC-9; PC-10
Performance practice	3	PC-1; PC-6; PC-9; PC-14
Pre-Graduation Practice	3	UC-1; GPC-4; PC-11
Performance practice	3	PC-2; PC-13
Final Exam: Preparation and Taking	3	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14
Final Paper: Preparation and Defense	6	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-

		5; GPC-6; GPC-7; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14
Musical Acoustics	2	UC-1; GPC-1
Fundamentals of Rhetoric	2	UC-1; UC-4
Total (without electives)	240	

*exemplary; subject to change without prior notice.

Competency code	Description
Universal competencies	
UC-1	Search, critically analyze and evaluate information, apply systematic approach to decision-making process
UC-2	Define tasks to achieve goals with due consideration for the rule of law, available resources and restrictions
UC-3	Communicate with others and work in a team
UC-4	Communicate professionally in the national and foreign languages
UC-5	Celebrate social, historical, ethnic, and philosophical diversity in an intercultural context
UC-6	Manage time and self through lifelong learning
UC-7	Maintain physical activity to preserve social and professional well-being
UC-8	Support health and safety in daily work activities to maintain sustainable environment and society even in case of force majeure events or armed conflicts
UC-9	Make economic decisions
UC-10	Combat corruption
Generic professional competencies	
GPC-1	Understand musical form and musical language, their specific character being determined by the historical background of music development

GPC-2	Reproduce musical works written in traditional forms of notation
GPC-3	Develop educational planning process, create teaching materials, investigate various music pedagogy-related systems and approaches
GPC-4	Find music-related information, apply it to professional activities
GPC-5	Use information technology skills in professional activities
GPC-6	Understand music composition by inner ear, embody what has been heard in sound and musical text
GPC-7	Be aware of present-day state cultural policy of the Russian Federation