



# SOLO FOLK SINGING

## Bachelor degree (BA) Undergraduate Programme

240 ECTS; 4 years of full-time study duration

**Qualification obtained:** Concert performer. Ensemble soloist. Teacher

## Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
History of music	12	UC-5; GPC-1
Music Pedagogy and Psychology	3	UC-1; UC-2; UC-3; GPC-3
Solo Vocal	20	PC-1; PC-2; PC-3; PC-7; GPC-1
Athletics	2	UC-7
Folk Musical Studies	6	UC-5; PC-7; GPC-1
Foreign Language	7	UC-4; UC-5
Ensemble	12	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; PC-12; GPC-2
Folk Singing Styles	4	UC-1; PC-3; PC-7; PC-12; GPC-1
Phoniatrics and Vocal Apparatus Structure Essentials	3	PC-6
Piano	7	PC-4; GPC-2
History	3	UC-1; UC-5
Russian Language and Culture of Speech	3	UC-4; UC-5
Philosophy	3	UC-1; UC-5
Polyphony	4	UC-1; GPC-1; GPC-6
Musical Analysis	4	UC-1; GPC-1; GPC-6
Contemporary Music	3	UC-5; GPC-1

Deciphering of Folk Song Records	6	UC-1; PC-7; GPC-2; GPC-6
Teaching Folk Singing	3	UC-2; UC-3; PC-3; PC-5; PC-6
Safety Management in Emergencies	2	UC-8
The Essentials of Improvising a Solo	7	UC-1; PC-2; PC-3; PC-4
Studies of Contemporary Repertoire of Folk Singer	2	UC-5; PC-7; GPC-1
Performing Analysis of Folk Song Interpretation	7	PC-2; PC-8; GPC-2
Fundamentals of Economics and Russian Federation Cultural Policy	3	UC-9; UC-10; GPC-7
Fundamentals of Law	3	UC-2; UC-9; UC-10; PC-11; PC-13; GPC-5
Solfeggio	4	GPC-2; GPC-6
Harmony	4	UC-1; GPC-1; GPC-6
Digital Literacy	3	GPC-4; GPC-5
The Cossack Singing Traditions	2	UC-1; PC-2; PC-12; GPC-1
Scenic Speech	4	PC-1; PC-3; PC-11
Folk Dance Staging	4	PC-3; PC-7
Folk Vocal Polyphony	3	PC-6; PC-7
Scenic Preparation and Staging of Folk Song	9	PC-2; PC-3; PC-4; PC-7
Academic Repertoire for a Folk Singer	3	PC-8; PC-9; PC-10
History of Russian and Foreign Literature	3	UC-5
History of Art (Painting, Theater, Dance, Architecture, Cinema)	3	UC-5
Academic Research Basics	3	UC-1; UC-6; PC-10; GPC-4
The History of Russian Folklore Studies	3	UC-5; PC-9; GPC-1
Ancient Russian Songs	3	PC-7; GPC-1
Acting Technique	4	PC-1; PC-2; PC-3; PC-4; PC-12
Folk dance	8	UC-2; PC-3
Traditional Folk Instruments	5	PC-3; PC-8; PC-12
Dialectology	5	PC-2; PC-5; PC-6; PC-9
Russian Folklore	3	UC-5; PC-12
Information Science in Music	3	GPC-4; GPC-5
Eastern Slavic Ethnography	3	PC-12; GPC-1
Folk Song Notation Analysis	8	UC-1; PC-10; GPC-6

The History of Russian Folklore Studies	8	UC-1; PC-12; GPC-1
World Music	8	UC-5; PC-7; GPC-1
Folk Music and Poesis	8	PC-2; PC-5
Elective Athletics	0	UC-7
Teaching practice	3	PC-5; GPC-3
Teaching practice	3	PC-5; PC-8; PC-9
Folk Musical and Ethnographic Practice	3	PC-9; PC-11; PC-12
Pre-Graduation Practice	3	UC-1; PC-10; GPC-4
Performance practice	3	PC-2; PC-12
Final Exam: Preparation and Taking	3	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; UC-7; PC-7; UC-8; PC-8; UC-9; PC-9; UC-10; PC10; PC-11; PC-12; PC-13; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7
Final Paper: Preparation and Defense	6	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; UC-7; PC-7; UC-8; PC-8; UC-9; PC-9; UC-10; PC10; PC-11; PC-12; PC-13; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7
Folk Vocal Technique	3	UC-1; PC-12; GPC-5
Folk Costume	3	PC-9; GPC-1; GPC-4
<b>Total (without electives)</b>	240	

\*exemplary; subject to change without prior notice.

Competency code	Description
<b>Universal competencies</b>	
UC-1	Search, critically analyze and evaluate information, apply systematic approach to decision-making process
UC-2	Define tasks to achieve goals with due consideration for the rule of law, available resources and restrictions
UC-3	Communicate with others and work in a team
UC-4	Communicate professionally in the national and foreign languages
UC-5	Celebrate social, historical, ethnic, and philosophical diversity in an intercultural context
UC-6	Manage time and self through lifelong learning

UC-7	Maintain physical activity to preserve social and professional well-being
UC-8	Support health and safety in daily work activities to maintain sustainable environment and society even in case of force majeure events or armed conflicts
UC-9	Make economic decisions
UC-10	Combat corruption
<b>Generic professional competencies</b>	
GPC-1	Understand musical form and musical language, their specific character being determined by the historical background of music development
GPC-2	Reproduce musical works written in traditional forms of notation
GPC-3	Develop educational planning process, create teaching materials, investigate various music pedagogy-related systems and approaches
GPC-4	Find music-related information, apply it to professional activities
GPC-5	Use information technology skills in professional activities
GPC-6	Understand music composition by inner ear, embody what has been heard in sound and musical text
GPC-7	Be aware of present-day state cultural policy of the Russian Federation