SOLO STRINGS PERFORMANCE (CELLO, DOUBLE BASS, HARP)

Assistantship Programmes

132 ECTS; 2 years of full-time study duration
Qualification obtained: Artist of the highest qualification. Teacher of creative disciplines of higher education.

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
The History and Philosophy of Culture and Art	8	PC-1; PC-11; PC-12; UC-1; UC-2; UC-3; UC-4
Foreign Language	9	PC-2; PC-5; PC-7; PC-9; PC-10; PC-11; PC-12; UC-1; UC-5
Solo Performance	35	PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; UC-2; UC-3; UC-4
Solo Player-Orchestra Collaborative Performance	15	PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; UC-1; UC-2; UC-3; UC-4; UC-5
Teaching Major Disciplines to University Students	10	PC-1; PC-2; PC-3; UC-2; UC-3; UC-4
Concerto Cadenza Composition	3	PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; UC-1; UC-2; UC-3; UC-4; UC-5
Instrumental Transcriptions	3	PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; UC-1; UC-2; UC-3; UC-4; UC-5
Family-Related Instrument Playing	2	PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; UC-2; UC-3; UC-4
Methods of Contemporary Musicology	2	PC-3; PC-11; PC-12; UC-2
Historical Performance and Modern Instruments	2	PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; UC-2; UC-3; UC-4
Sound Recording	2	PC-8

Academic Text Structure	2	PC-11; UC-4
The Essentials of Performing Arts Management	2	PC-6; PC-7; PC-8; PC-11; PC-12
String Instrument Restoration	2	PC-1; PC-3; PC-6; PC-7; PC-11; PC-12; UC-1; UC-3
Teaching Practice	9	PC-1; PC-2; PC-3; PC-4; PC-5; PC-11; PC-12
Creative Practice	30	PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12
Student's Self-Directed Musical Project Presentation (Concert Program Performance)	4	PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; UC-1; UC-2; UC-3; UC-4; UC-5
Final Paper: Defense	2	PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; UC-1; UC-2; UC-3; UC-4; UC-5
Second Foreign Language	2	PC-2; PC-5; PC-7; PC-9; PC-10; PC-11; PC-12; UC-1; UC-5
Computer Technologies in Contemporary Music and Academic Research	2	PC-3; PC-11; PC-12
Total	132	

*exemplary; subject to change without prior notice.

Competency code	Description
Universal competencies	
UC-1	Acquire historical and philosophical knowledge to develop teaching and performance practices
UC-2	Comprehend and interpret profession-related facts, events, and phenomena in historical and cultural contexts
UC-3	Analyze original information in the field of culture and arts to develop professional judgment skills in music teaching and concert performing
UC-4	Give reasoned arguments to support a particular viewpoint on music culture- and-art-related issues
UC-5	Build effective professional communication strategies in international settings