STRINGS PERFORMANCE (BASS, HARP)

Specialist degree (BA+MA equivalent) Programme

300 ECTS; 5 years of full-time study duration
Qualification obtained: Concert performer. Teacher

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy	3	UC-1; UC-5
Polyphony	4	GPC-1; GPC-6
Musical Analysis	4	GPC-1; GPC-6
History of Music	16	PC-5; GPC-1
History of Music Pedagogy	5	UC-6; PC-8; PC-12; GPC-3
Main Instrument	82	PC-1; PC-4; PC-5; PC-6; GPC-1; GPC-2
Ensemble	20	PC-2; UC-3; PC-3; UC-6; PC-6; PC-7; PC-11; GPC-1; GPC-2
The History of Performing Art	8	GPC-1
Teaching Methods of String Instruments Performance	5	PC-9; PC-10; GPC-3
Studies of Concert Repertoire	3	PC-7

Orchestra	32	PC-1; PC-2; UC-3; PC-3; PC-4; PC-5; UC-6; PC-6; PC-7; PC-11; PC-13; GPC-1; GPC-2
Foreign Language	7	UC-4; UC-5
Safety Management in Emergencies	2	UC-8
Athletics	2	UC-7
History	4	UC-1; UC-5
Aesthetics and Art Theory	3	UC-1; UC-5; GPC-1
Fundamentals of Economics and Russian Federation Cultural Policy	3	UC-9; UC-10; GPC-7
Introduction to Art History	3	UC-5; GPC-1
Solfeggio	4	GPC-2; GPC-6
Harmony	4	GPC-1; GPC-6
Digital Literacy	3	GPC-4; GPC-5
Academic Research Essentials	3	UC-1; GPC-4; PC-9
Fundamentals of Law	3	UC-2; UC-9 ; UC-10; PC-11; PC-15; GPC-5
Piano	6	PC-1; PC-2; PC-5; UC-6; PC-6; PC-7; PC-13; GPC-1; GPC-2
History of String Instruments, Repair Tuning	10	UC-1
Essentials of Early Music Interpretation	6	GPC-1
Study of the 19th-20th-Century Performers' Great Interpretations	4	UC-3; PC-6
Musical Ornamentation Studies	5	UC-1; PC-5; GPC-1
Work on Technical Material	6	PC-2; GPC-1

Bachelor Student's Self-Directed Project in Music	6	PC-3; PC-6
Orchestration Challenges	4	PC-2; GPC-2
Contemporary Music and New Performing Technologies	4	UC-3; PC-6
Early Music: Genres and Forms	3	UC-5
Teaching Major Disciplines at College	3	PC-5; PC-6
Elective Athletics	0	UC-7
Concert and Educational Practice	4	UC-2; PC-15; GPC-1; GPC-2
Teaching practice	6	PC-8; PC-9; PC-10; PC-12; GPC-3
Pre-Graduation Practice	10	UC-1; PC-9; GPC-4
Performance practice	4	PC-1; UC-2; PC-3; PC-7
Final Exam: Preparation and Taking	3	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14; PC-15
Final Paper: Preparation and Defense	6	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14; PC-15
Music Management	2	UC-2; PC-14; PC-15
Economy	2	UC-1; UC-2; UC-9; UC-10
Total (without electives)	300	

*exemplary; subject to change without prior notice.

Competency code	Description
Universal competencies	
UC-1	Apply a systematic approach to complex problem critical analyzing and solving
UC-2	Handle a project as it progresses through the typical phases of the project lifecycle (Project Lifecycle Management)
UC-3	Organize and lead a team, finding strategies for bringing a team together to achieve a particular goal
UC-4	Apply international communication strategies to education and career fields
UC-5	Be intercultural
UC-6	Prioritize one's own activities, increase their level using self-esteem tools
UC-7	Maintain physical activity to preserve social and professional well-being
UC-8	Support health and safety in daily work activities to maintain sustainable environment and society even in case of force majeure events or armed conflicts.
UC-9	Make economic decisions
UC-10	Combat corruption
Generic professional competencies	
GPC-1	Apply theoretical and historical music knowledge to one's professional activities, consider a musical work in the religion,-philosophy-and-aesthetics-related context in a particular historical period
GPC-2	Reproduce musical works written in different types of notation
GPC-3	Develop educational planning process, perform methodical activities, use effective music teaching strategies, develop new music teaching approaches and methods
GPC-4	Plan an academic research, select and categorize the appropriate information
GPC-5	Use information technology skills in professional activities
GPC-6	Comprehend musical work by inner ear, embody the result in performance and musical text

GPC-7	Be aware of present-day state cultural policy of the Russian Federation