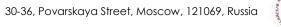
GNESIN RUSSIAN ACADEMY OF MUSIC





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RUSSIAN HARMONICA AND GUSLI

Bachelor degree (BA) Undergraduate Programme

240 ECTS; 4 years of full-time study duration **Qualification obtained:** Ensemble artist. Orchestra artist. Teacher. Creative collective leader

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy	3	UC-1; UC-5
Musical Analysis	4	UC-1; GPC-1; GPC-6
History of music	12	UC-5; GPC-1
Music after 1950	3	UC-5; GPC-1
Music Pedagogy and Psychology	3	UC-1; UC-2; UC-3; GPC-3; PC-8
Main Instrument	18	UC-2; UC-6; GPC-2; PC-1; PC-2; PC-3; PC-6
Ensemble	16	UC-3; GPC-2; PC-1; PC-3; PC-6; PC-12
Teaching Methods	3	UC-1; UC-2; UC-3; GPC-3; PC-4; PC-8
Orchestra	33	UC-3; GPC-2; PC-1; PC-3; PC-6
Safety Management in Emergencies	2	UC-8
Athletics	2	UC-7
Foreign Language	7	UC-4; UC-5
Piano	8	UC-2; UC-6; GPC-2; PC-1; PC-2; PC-3
History	3	UC-5
Russian Language and Culture of Speech	3	UC-4; UC-5
Fundamentals of Economics and Russian Federation Cultural Policy	3	UC-9; UC-10; GPC-7

Solfeggio	4	GPC-2; GPC-6
Harmony	4	UC-1; GPC-1; GPC-6
Polyphony	4	UC-1; GPC-1; GPC-6
Digital Literacy	3	UC-4; GPC-4; GPC-5
Second Instrument	5	UC-2; UC-6; GPC-2; PC-1; PC-2; PC-3
Instrumentation	3	GPC-1; GPC-6; PC-5
Academic Research Basics	3	UC-1; UC-6; GPC-4; PC-10
History of Art (Painting, Theater, Dance, Architecture, Cinema)	3	UC-5
History of Russian National Instruments	5	UC-1; UC-5; GPC-4; PC-7
Folk Musical Studies	3	UC-5; GPC-1; GPC-4
Music Notation Typesetting and Audio Editing	3	UC-5; GPC-5; PC-2
Instrumental and Vocal Performance of the Peoples of Russia	4	UC-1; UC-5; GPC-1
Instrumental and Vocal Ensemble	16	UC-1; UC-2; UC-3; GPC-2; PC-1; PC-2; PC-3; PC-14
Accompaniment	2	UC-3; GPC-2; PC-3
Academic Repertoire	3	UC-1; UC-2; GPC-3; GPC-4; PC-8
Sight Reading	2	UC-5; GPC-2; GPC-6; PC-1; PC-2; PC-3; PC-5
Conducting	4	UC-3; GPC-2; PC-1; PC-2; PC-3; PC-12
Scores Reading	2	GPC-2; GPC-6; PC-2
Organology	2	GPC-1; GPC-4; PC-7
Ethnocultural Organization Management	4	UC-1; UC-2; UC-3; UC-5; GPC-7; PC-11; PC-14
Arts-Related Project Scenic Preparation	4	UC-1; UC-2; GPC-4; PC-9; PC-13
Essentials of Musical Transcription	4	GPC-1; GPC-6; PC-5
Traditional Cultures of the Peoples of Russia	4	UC-5; GPC-1; PC-1
Deciphering and Analysis of Folk Music Samples	6	UC-5; GPC-2; PC-10
Acting Technique	6	UC-3; PC-13
Folk Music Arrangement and Transcription	6	UC-2; GPC-1; PC-5
Ancient Russian Songs	6	UC-5; GPC-2
Elective Athletics	0	UC-7
Teaching practice	3	GPC-3; PC-4; PC-8

Teaching practice	3	GPC-4; PC-4; PC-8
Pre-Graduation Practice	3	UC-1; GPC-4; PC-10
Performance practice	4	PC-1; PC-2; PC-3; PC-6; PC-9; PC-11; PC-13; PC-14
Final Exam: Preparation and Taking	3	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14
Final Paper: Preparation and Defense	6	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14
Teaching Folk Music Ensemble	2	PC-1; PC-3; PC-4; PC-7; PC-11
Orthodox Music Fundamentals	3	GPC-1; GPC-2; GPC-6
Total (without electives)	240	

^{*}exemplary; subject to change without prior notice.

Competency code	Description		
	Universal competencies		
UC-1	Search, critically analyze and evaluate information, apply systematic approach to decision-making process		
UC-2	Define tasks to achieve goals with due consideration for the rule of law, available resources and restrictions		
UC-3	Communicate with others and work in a team		
UC-4	Communicate professionally in the national and foreign languages		
UC-5	Celebrate social, historical, ethnic, and philosophical diversity in an intercultural context		
UC-6	Manage time and self through lifelong learning		
UC-7	Maintain physical activity to preserve social and professional well-being		

Support health and safety in daily work activities to maintain sustainable environment and society even in case of force majeure events or armed conflicts
events of armed conflicts
Make economic decisions
Combat corruption
Generic professional competencies
Understand musical form and musical language, their specific character being determined by the historical background of music
development
Reproduce musical works written in traditional forms of notation
Develop educational planning process, create teaching materials, investigate various music pedagogy-related systems and
approaches
Find music-related information, apply it to professional activities
Use information technology skills in professional activities
Understand music composition by inner ear, embody what has been heard in sound and musical text
Be aware of present-day state cultural policy of the Russian Federation