



# RUSSIAN HARMONICA AND GUSLI

## Bachelor degree (BA) Undergraduate Programme

240 ECTS; 4 years of full-time study duration

**Qualification obtained:** Ensemble artist. Orchestra artist. Teacher. Creative collective leader

## Exemplary Curriculum

| Component  | ECTS earned* | Competencies obtained (code)*             |
|--|--------------|---|
| Philosophy   | 3            | UC-1; UC-5                                |
| Musical Analysis   | 4            | UC-1; GPC-1; GPC-6                        |
| History of music   | 12           | UC-5; GPC-1                               |
| Music after 1950   | 3            | UC-5; GPC-1                               |
| Music Pedagogy and Psychology                                    | 3            | UC-1; UC-2; UC-3; GPC-3; PC-8             |
| Main Instrument  | 18           | UC-2; UC-6; GPC-2; PC-1; PC-2; PC-3; PC-6 |
| Ensemble   | 16           | UC-3; GPC-2; PC-1; PC-3; PC-6; PC-12      |
| Teaching Methods   | 3            | UC-1; UC-2; UC-3; GPC-3; PC-4; PC-8       |
| Orchestra  | 33           | UC-3; GPC-2; PC-1; PC-3; PC-6             |
| Safety Management in Emergencies                                 | 2            | UC-8                                      |
| Athletics  | 2            | UC-7                                      |
| Foreign Language   | 7            | UC-4; UC-5                                |
| Piano  | 8            | UC-2; UC-6; GPC-2; PC-1; PC-2; PC-3       |
| History  | 3            | UC-5                                      |
| Russian Language and Culture of Speech                           | 3            | UC-4; UC-5                                |
| Fundamentals of Economics and Russian Federation Cultural Policy | 3            | UC-9; UC-10; GPC-7                        |

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| Solfeggio   | 4  | GPC-2; GPC-6                                     |
| Harmony   | 4  | UC-1; GPC-1; GPC-6                               |
| Polyphony   | 4  | UC-1; GPC-1; GPC-6                               |
| Digital Literacy  | 3  | UC-4; GPC-4; GPC-5                               |
| Second Instrument   | 5  | UC-2; UC-6; GPC-2; PC-1; PC-2; PC-3              |
| Instrumentation   | 3  | GPC-1; GPC-6; PC-5                               |
| Academic Research Basics  | 3  | UC-1; UC-6; GPC-4; PC-10                         |
| History of Art (Painting, Theater, Dance, Architecture, Cinema) | 3  | UC-5   |
| History of Russian National Instruments                         | 5  | UC-1; UC-5; GPC-4; PC-7                          |
| Folk Musical Studies  | 3  | UC-5; GPC-1; GPC-4                               |
| Music Notation Typesetting and Audio Editing                    | 3  | UC-5; GPC-5; PC-2                                |
| Instrumental and Vocal Performance of the Peoples of Russia     | 4  | UC-1; UC-5; GPC-1                                |
| Instrumental and Vocal Ensemble                                 | 16 | UC-1; UC-2; UC-3; GPC-2; PC-1; PC-2; PC-3; PC-14 |
| Accompaniment   | 2  | UC-3; GPC-2; PC-3                                |
| Academic Repertoire   | 3  | UC-1; UC-2; GPC-3; GPC-4; PC-8                   |
| Sight Reading   | 2  | UC-5; GPC-2; GPC-6; PC-1; PC-2; PC-3; PC-5       |
| Conducting  | 4  | UC-3; GPC-2; PC-1; PC-2; PC-3; PC-12             |
| Scores Reading  | 2  | GPC-2; GPC-6; PC-2                               |
| Organology  | 2  | GPC-1; GPC-4; PC-7                               |
| Ethnocultural Organization Management                           | 4  | UC-1; UC-2; UC-3; UC-5; GPC-7; PC-11; PC-14      |
| Arts-Related Project Scenic Preparation                         | 4  | UC-1; UC-2; GPC-4; PC-9; PC-13                   |
| Essentials of Musical Transcription                             | 4  | GPC-1; GPC-6; PC-5                               |
| Traditional Cultures of the Peoples of Russia                   | 4  | UC-5; GPC-1; PC-1                                |
| Deciphering and Analysis of Folk Music Samples                  | 6  | UC-5; GPC-2; PC-10                               |
| Acting Technique  | 6  | UC-3; PC-13                                      |
| Folk Music Arrangement and Transcription                        | 6  | UC-2; GPC-1; PC-5                                |
| Ancient Russian Songs   | 6  | UC-5; GPC-2                                      |
| Elective Athletics  | 0  | UC-7   |
| Teaching practice   | 3  | GPC-3; PC-4; PC-8                                |

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| Teaching practice                    | 3   | GPC-4; PC-4; PC-8   |
| Pre-Graduation Practice              | 3   | UC-1; GPC-4; PC-10  |
| Performance practice                 | 4   | PC-1; PC-2; PC-3; PC-6; PC-9; PC-11; PC-13; PC-14   |
| Final Exam: Preparation and Taking   | 3   | UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14 |
| Final Paper: Preparation and Defense | 6   | UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14 |
| Teaching Folk Music Ensemble         | 2   | PC-1; PC-3; PC-4; PC-7; PC-11   |
| Orthodox Music Fundamentals          | 3   | GPC-1; GPC-2; GPC-6   |
| <b>Total (without electives)</b>     | 240 |   |

\*exemplary; subject to change without prior notice.

| Competency code               | Description  |
|-------------------------------|--|
| <b>Universal competencies</b> |  |
| UC-1                          | Search, critically analyze and evaluate information, apply systematic approach to decision-making process      |
| UC-2                          | Define tasks to achieve goals with due consideration for the rule of law, available resources and restrictions |
| UC-3                          | Communicate with others and work in a team   |
| UC-4                          | Communicate professionally in the national and foreign languages   |
| UC-5                          | Celebrate social, historical, ethnic, and philosophical diversity in an intercultural context                  |
| UC-6                          | Manage time and self through lifelong learning   |
| UC-7                          | Maintain physical activity to preserve social and professional well-being                                      |

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| UC-8                                     | Support health and safety in daily work activities to maintain sustainable environment and society even in case of force majeure events or armed conflicts |
| UC-9                                     | Make economic decisions  |
| UC-10                                    | Combat corruption  |
| <b>Generic professional competencies</b> |  |
| GPC-1                                    | Understand musical form and musical language, their specific character being determined by the historical background of music development                  |
| GPC-2                                    | Reproduce musical works written in traditional forms of notation   |
| GPC-3                                    | Develop educational planning process, create teaching materials, investigate various music pedagogy-related systems and approaches                         |
| GPC-4                                    | Find music-related information, apply it to professional activities  |
| GPC-5                                    | Use information technology skills in professional activities   |
| GPC-6                                    | Understand music composition by inner ear, embody what has been heard in sound and musical text  |
| GPC-7                                    | Be aware of present-day state cultural policy of the Russian Federation  |