



# FOLK ORCHESTRA CONDUCTING

## Master degree (MA) Programme

120 ECTS; 2 years of full-time study duration

**Qualification obtained:** Master

## Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy of Science and Art	3	UC-1; UC-5; GPC-1
Foreign Language	5	UC-4; UC-5
Conducting	8	UC-2; UC-6; GPC-2; PC-1; PC-2
Reading and Analysis Scores	5	GPC-1; GPC-2; PC-2; PC-3
Professional Disciplines Teaching Methods	6	UC-1; UC-2; UC-3; GPC-3; GPC-4; PC-4; PC-6; PC-7
Aesthetics and Art Theory	4	UC-1; UC-5; GPC-1
Professional Music Education: History, Theory, Methods	3	UC-1; UC-2; UC-3; GPC-3; PC-7
Conducting Academic Research	4	UC-1; GPC-4; PC-5
Music Management	4	UC-2; UC-3; PC-6; PC-7
Instrumentation	6	UC-1; UC-2; UC-6; GPC-1; PC-2
Professional Communication in Foreign Language	6	UC-4; UC-5
The Theory of Conducting	6	UC-1; UC-2; UC-3; GPC-3; PC-1; PC-2; PC-3
Studies Orchestral Difficulties	6	GPC-2; PC-2; PC-3
Fundamentals of Choral Conducting	6	UC-1; UC-6; GPC-1; PC-1; PC-2
Teaching practice	10	GPC-3; PC-4

Academic Research	5	UC-1; GPC-4; PC-5
Teaching practice	10	GPC-3; PC-4
Working with Orchestra	5	UC-1; UC-2; UC-3; PC-1; PC-2; PC-3
Pre-Graduation Practice	11	UC-1; GPC-4; PC-5
Performing practice	10	UC-1; UC-2; UC-3; PC-2; PC-3; PC-7
Final Exam: Preparation and Taking	3	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; GPC-1; GPC-2; GPC-3; GPC-4; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7
Final Paper: Preparation and Defense	6	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; GPC-1; GPC-2; GPC-3; GPC-4; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7
Academic Text Structure	2	UC-1; GPC-4; PC-5
Methods of Contemporary Musicology	2	UC-1; GPC-4; PC-5
<b>Total</b>	<b>120</b>	

\*exemplary; subject to change without prior notice.

Competency code	Description
<b>Universal competencies</b>	
UC-1	Apply a systematic approach to complex problem critical analyzing and solving
UC-2	Handle a project as it progresses through the typical phases of the project lifecycle (Project Lifecycle Management)
UC-3	Organize and lead a team, finding strategies for bringing a team together to achieve a particular goal
UC-4	Apply international communication strategies to education and career fields
UC-5	Be intercultural
UC-6	Prioritize one's own activities, increase their level using self-esteem tools
<b>Generic professional competencies</b>	
GPC-1	Apply theoretical and historical music knowledge to one's professional activities, consider a musical work in the religion,-philosophy-and-

	aesthetics-related context in a particular historical period
GPC-2	Reproduce musical works written in different types of notation
GPC-3	Develop educational planning process, perform methodical activities, use effective music teaching strategies, develop new music teaching approaches and methods
GPC-4	Plan an academic research, select and categorize the appropriate information