



# MUSIC PEDAGOGY

## Bachelor degree (BA) Undergraduate Programme

240 ECTS; 4 years of full-time study duration

**Qualification obtained:** Teacher

## Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy	3	UC-1; UC-5
Polyphony	10	UC-1; PC-3; GPC-1; GPC-6
Musical Analysis	6	UC-1; PC-3; GPC-1; GPC-6
History of music	20	UC-5; GPC-1
Music after 1950	3	UC-5; GPC-1
Music Pedagogy and Psychology	3	UC-1; UC-2; UC-3; PC-7; GPC-3
Safety Management in Emergencies	2	UC-8
Athletics	2	UC-7
Music Pedagogy in General Education Institutions	3	PC-1; UC-3; GPC-3
Music Pedagogy in Children's Centre of Arts	3	PC-2; UC-3; GPC-3
Foreign Language	7	UC-4; UC-5
Piano	12	PC-4; GPC-2
The History and Theory of Pedagogy	8	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-6; GPC-3
History	3	UC-1; UC-5
Russian Language and Culture of Speech	3	UC-4; UC-5
Fundamentals of Economics and Russian Federation Cultural Policy	3	UC-9; UC-10; GPC-7

Fundamentals of Law	3	UC-2; UC-9; UC-10; PC-11; GPC-5
Solfeggio	10	PC-2; GPC-2; GPC-6
Harmony	10	UC-1; PC-3; GPC-1; GPC-6
Studies of Teaching Repertoire	6	UC-1; PC-1; PC-2; PC-8; GPC-3
Digital Literacy	3	GPC-4; GPC-5
Choral Singing	22	PC-5; PC-6; PC-7; PC-8; GPC-2
Solfeggio Teaching Methods	2	UC-3; PC-3; GPC-3
Musical History Teaching Methods	2	UC-3; PC-3; GPC-3
Professional Disciplines Teaching Methods	4	UC-3; PC-3; GPC-3
Ensemble	5	PC-5; PC-6; PC-7; PC-8; GPC-2
Electronic Musical Instruments (Disklavier)	3	PC-4; GPC-2
Choral Transcription	3	PC-9; GPC-1
History of Russian and Foreign Literature	3	UC-5
History of Art (Painting, Theater, Dance, Architecture, Cinema)	3	UC-5
Academic Research Basics	3	UC-1; UC-6; PC-10; GPC-4
Conducting	9	PC-5; UC-6; PC-6; GPC-2
Choral Scores Reading	3	PC-4; PC-6; GPC-2
Vocal Preparation	7	PC-5; PC-6; PC-8; PC-12; GPC-2
Music Advertisement and Public Relations	3	UC-4; PC-11; PC-12; PC-13
Folk Musical Studies	3	UC-1; PC-8; GPC-1
Professional Communication in Foreign Language	6	UC-4; UC-5
Second Foreign Language	6	UC-4; UC-5
Choir Studies	3	UC-1; PC-3; PC-7; GPC-3
History and Theory of Performing Art	3	UC-1; PC-4; UC-5; PC-6; GPC-1; GPC-2
Information Science in Music	3	GPC-4; GPC-5
Choir Solfege	3	PC-1; GPC-3; GPC-6
Analysis of Contemporary Teaching Repertoire	3	PC-1; UC-3; PC-6; GPC-3; GPC-6
Rhythmics	3	PC-2; PC-8; PC-12; GPC-3; GPC-6
Analysis of Opera and Ballet	3	GPC-1

Theory and Practice of Contemporary Education	3	UC-3; PC-13; GPC-3
The Psychology of Musical Ability	3	PC-1; UC-3; GPC-3
Elective Athletics	0	UC-7
Teaching practice	3	PC-1; PC-2; PC-3; GPC-3
Teaching practice	3	PC-1; PC-2; PC-3; GPC-3
Pre-Graduation Practice	4	UC-1; PC-10; GPC-4
Performance practice	4	PC-4; PC-12
Final Exam: Preparation and Taking	3	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; UC-7; PC-7; UC-8; PC-8; UC-9; PC-9; UC-10; PC-10; PC-11; PC-12; PC-13; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7
Final Paper: Preparation and Defense	6	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; UC-7; PC-7; UC-8; PC-8; UC-9; PC-9; UC-10; PC-10; PC-11; PC-12; PC-13; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7
Professional Musicological Rhetoric	3	UC-3; UC-4; GPC-5
Analysis of Musicological Texts	3	GPC-1; GPC-4
<b>Total (without electives)</b>	240	

\*exemplary; subject to change without prior notice.

Competency code	Description
<b>Universal competencies</b>	
UC-1	Search, critically analyze and evaluate information, apply systematic approach to decision-making process
UC-2	Define tasks to achieve goals with due consideration for the rule of law, available resources and restrictions
UC-3	Communicate with others and work in a team
UC-4	Communicate professionally in the national and foreign languages
UC-5	Celebrate social, historical, ethnic, and philosophical diversity in an intercultural context
UC-6	Manage time and self through lifelong learning
UC-7	Maintain physical activity to preserve social and professional well-being
UC-8	Support health and safety in daily work activities to maintain sustainable environment and society even in case of force majeure events or armed conflicts

UC-9	Make economic decisions
UC-10	Combat corruption
<b>Generic professional competencies</b>	
GPC-1	Understand musical form and musical language, their specific character being determined by the historical background of music development
GPC-2	Reproduce musical works written in traditional forms of notation
GPC-3	Develop educational planning process, create teaching materials, investigate various music pedagogy-related systems and approaches
GPC-4	Find music-related information, apply it to professional activities
GPC-5	Use information technology skills in professional activities
GPC-6	Understand music composition by inner ear, embody what has been heard in sound and musical text
GPC-7	Be aware of present-day state cultural policy of the Russian Federation