



PERFORMING ARTS PRODUCTION

Specialist degree (BA+MA equivalent) Programme

300 ECTS; 5 years of full-time study duration

Qualification obtained: Producer of Performing Arts

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy	4	UC-1; UC-5
Russian Language and Culture of Speech	3	UC-4
Fundamentals of Economics	10	UC-1; PC-5; UC-9 ; UC-10
Creative Management Technology	5	UC-2; PC-6; PC-8
History of Art	10	UC-5; GPC-1; GPC-4
Theatre Management in Russia and Abroad	3	GPC-1; GPC-4
History of music	10	GPC-1; GPC-3; GPC-4
Essentials of Audio Engineering and Sound Desing	5	GPC-5
Mathematics	6	UC-1
Statistics of Culture	4	UC-1
Statistics	3	UC-1
Foreign Language	20	UC-4
Computer Technology in Modern Music	3	GPC-5; GPC-7
Fundamentals of Pedagogy	3	UC-1
Film and TV Music	5	GPC-5
Essentials of Audio Engineering	3	GPC-5
Basics of Acting	3	PC-8; GPC-3; GPC-4; GPC-5
Performing Arts Organizations: An Analysis of Professional Work-, Finance- and Operation-related Activities	6	UC-2; PC-3; PC-5
HR Management	5	UC-3; GPC-6

Financial Management	7	PC-5
Research Methodology in Art	3	GPC-3; GPC-4
Performing Art Theory	6	GPC-3; GPC-4
History	3	UC-1; GPC-1
The 19 th -20 th -Century Classical (and Modern?) Music Directions	4	GPC-3; GPC-4
Fundamentals of Music Analysis	8	UC-1; GPC-1
Athletics	2	UC-7
Essentials of Management	4	UC-2; PC-6
Change Management	3	UC-2; PC-6
Project Management	5	UC-2; PC-6
Global Entertainment Industry	3	PC-4; PC-9
Music Industry	7	PC-4; PC-9
Artist Management	5	PC-4; PC-9
Copyright	5	PC-4; PC-9
Collaborating with Artists. Artists and Repertoire	5	PC-4; PC-9
Essentials of Marketing	4	PC-3; PC-5
Marketing Management	4	PC-3; PC-5
Culture Management	4	PC-3; PC-5
Concert Promotion	5	UC-2; PC-3; PC-7; GPC-5; GPC-6
Concert Management	7	UC-2; PC-3; PC-7; GPC-5; GPC-6
Safety Management in Emergencies	2	UC-8
Fundamentals of Russian Federation Cultural Policy	3	GPC-2
Cultural Studies	4	PC-5; GPC-4
Music Psychology	4	UC-1; UC-3; UC-6
Sociology	3	UC-1; UC-5
Legal Studies	4	UC-1; GPC-2
Arts Management Research Methods	3	UC-1
TV Production Management	4	PC-1
Theatre Performance Analysis	3	GPC-1; GPC-3
Strategic Management	4	PC-3
Stage Technology	3	PC-8; GPC-3PC-5
Essentials of Accounting and Taxation	3	PC-5
Negotiating	4	UC-4; UC-5
Mass Communication: Theory and Practice	3	UC-4; UC-5

Business Planning	3	UC-2; PC-5
Agile Project Management	3	PC-3; PC-6
Design Thinking	3	PC-3; PC-6
Psychology of Management	3	UC-6; GPC-6
Digital Strategy	3	PC-3; PC-6
Leadership	3	PC-3; PC-6; GPC-6
Elective Athletics	0	UC-7
Organizational Practice	5	PC-1; UC-2; GPC-5
Work Practice	9	PC-1; UC-2; PC-2; PC-3; PC-8
Pre-Graduation Practice	10	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; UC-7; PC-7; UC-8; PC-8; PC-9; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6
Induction Training	6	PC-1; UC-2
Final Exam: Preparation and Taking	3	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; UC-7; PC-7; UC-8; PC-8; UC-9 ; PC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7
Final Paper: Preparation and Defense	6	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; UC-7; PC-7; UC-8; PC-8; UC-9 ; PC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7
The Art of Public Speaking	2	UC-4
Music Criticism	2	UC-4
Music Industry Structure in Russia and Abroad	8	PC-1; PC-8
Record Label and Music Publisher	2	PC-1; PC-8
Promotional Labeling	2	PC-1; PC-8
Creative Product Monitization	2	PC-1; PC-8
Total (without electives)	300	

*exemplary; subject to change without prior notice.

Competency code	Description
Universal competencies	

UC-1	Apply a systematic approach to complex problem critical analyzing and solving
UC-2	Handle a project as it progresses through the typical phases of the project lifecycle (Project Lifecycle Management)
UC-3	Organize and lead a team, finding strategies for bringing a team together to achieve a particular goal
UC-4	Apply international communication strategies to education and career fields
UC-5	Be intercultural
UC-6	Prioritize one's own activities, increase their level using self-esteem tools
UC-7	Maintain physical activity to preserve social and professional well-being
UC-8	Support health and safety in daily work activities to maintain sustainable environment and society even in case of force majeure events or armed conflicts.
UC-9	Make economic decisions
UC-10	Combat corruption
Generic professional competencies	
GPC-1	Apply theoretical and historical music knowledge to one's professional activities, consider a musical work in the religion,-philosophy-and-aesthetics-related context in a particular historical period
GPC-2	Reproduce musical works written in different types of notation
GPC-3	Develop educational planning process, perform methodical activities, use effective music teaching strategies, develop new music teaching approaches and methods
GPC-4	Plan an academic research, select and categorize the appropriate information
GPC-5	Use information technology skills in professional activities
GPC-6	Comprehend musical work by inner ear, embody the result in performance and musical text
GPC-7	Be aware of present-day state cultural policy of the Russian Federation