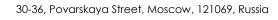
GNESIN RUSSIAN ACADEMY OF MUSIC





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ORGAN PERFORMANCE

Master degree (MA) Programme

120 ECTS; 2 years of full-time study duration **Qualification obtained:** Master

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*	
Philosophy of Science and Art	3	3 UC-1; UC-5; GPC-1	
Foreign Language	5	UC-4; UC-5	
Main Instrument	8	UC-2; UC-6; GPC-2; PC-1; PC-2	
Ensemble	6	UC-2; UC-3; UC-6; GPC-2; PC-1; PC-2	
Professional Disciplines Teaching Methods	5	UC-1; UC-2; UC-3; GPC-3; GPC-4; PC-3	
Aesthetics and Art Theory	4	UC-1; UC-5; GPC-1	
Professional Music Education: History, Theory, Methods	3	UC-1; UC-2; UC-3; GPC-3; PC-3	
Conducting Academic Research	3	GPC-4; PC-4	
Music Management	3	UC-2; UC-3; PC-5; PC-6	
Keyboard Family-Related Instrument Playing	6	UC-3; GPC-2; PC-1; PC-2	
Professional Communication in Foreign Language	4	UC-4; UC-5	
Second Foreign Language	4	UC-4; UC-5	
Studies of Concert Repertoire	5	GPC-1; PC-2	
Methods of Concert Performance Preparation	5	UC-2; UC-6	
Music Editing	5	GPC-1; GPC-4	
Accompaniment	5	GPC-2; PC-2	

Teaching practice	10	GPC-3; PC-3	
Academic Research	5	UC-1; GPC-4; PC-4	
Teaching practice	10	GPC-3; PC-3	
Performing practice	5	UC-1; PC-1; PC-2	
Pre-Graduation Practice	11	UC-1; GPC-4; PC-4	
Performance practice	10	UC-1; PC-1; PC-2	
Final Exam: Preparation and Taking	3	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; GPC-1; GPC-2; GPC-3; GPC-4; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6	
Final Paper: Preparation and Defense	6	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; GPC-1; GPC-2; GPC-3; GPC-4; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6	
Methods of Contemporary Musicology	2	UC-1; GPC-4; PC-4	
Academic Text Structure	2	UC-1; GPC-4; PC-4	
Total	120		

^{*}exemplary; subject to change without prior notice.

Competency code	Description				
Universal competencies					
UC-1	Apply a systematic approach to complex problem critical analyzing and solving				
UC-2	Handle a project as it progresses through the typical phases of the project lifecycle (Project Lifecycle Management)				
UC-3	Organize and lead a team, finding strategies for bringing a team together to achieve a particular goal				
UC-4	Apply international communication strategies to education and career fields				
UC-5	Be intercultural				
UC-6	Prioritize one's own activities, increase their level using self-esteem tools				
	Generic professional competencies				
GPC-1	Apply theoretical and historical music knowledge to one's professional activities, consider a musical work in the religion,-philosophy-and-aesthetics-related context in a particular historical period				
GPC-2	Reproduce musical works written in different types of notation				
GPC-3	Develop educational planning process, perform methodical activities, use effective music teaching strategies, develop new music teaching approaches and methods				
GPC-4	Plan an academic research, select and categorize the appropriate information				