

# GNESIN RUSSIAN ACADEMY OF MUSIC

Information for international students applying for full fee paying programmes

## BE PART OF OUR COMMUNITY

- The Academy was founded February 15, 1895. One of the oldest musical educational institutions in Russia;
- It has a a unique school-college-university system for training music specialists;
- The Academy is made up of the Children's music school, Gnesin College of Music, College of Jazz and Popular Music Studies, and Academy;
- · About **3000 students** study here;
- ·We offer a wide range of study programmes, including classical music, folk music, jazz and pop, music-related theoretical ones, music management, etc.;
- The Academy is a member of the European Association of Conservatoires;
- Our Academy is aparticularly valuable object of cultural heritage of the peoples of the Russia;
- Our Academy is the first Russian university to establish a UNESCO Chair (Music Mastery and Contemporary Performance).
- In 2022 for the first time Russian Gnesin academy included in the list of universities of the authoritative rating of the best niversities of the world QS World University Rankings in the direction of «Performing Arts»
- Russian Gnesin academy is one of five creative universities participating in the state program of academic strategic leadership «Priority 2030».





I don't like an exaggerated manner either in playing or movements, and consider simplicity to be the highest achievement. I teach my students to be tempered by a sense of proportion, and I often tell them that haste and fussiness are arch-enemies of the player.

Elena Fabianovna Gnesina - founder of Gnesin Academy

# EDUCATIONAL PROGRAMMES

## Vocational Secondary Education (College Education)

- can be applied for by music school graduates (the average age of college students is 14-18 years old);
- fluent Russian is required;
- preparation courses for college admission are offered;
- 3 years and 10 months of full-time study duration

## Educational programmes

53.02.02 Pop Art

**53.02.03 Musical Instrumental perfomance Art** (Piano, Organ, Strings, Woodwinds, Brasswinds, Percussion, Folk Strings, Bayan and Accordion, Russian Harmonica and Gusli)

53.02.04 Vocal Art (Classical singing)

53.02.05 Solo and Choral Folk Singing

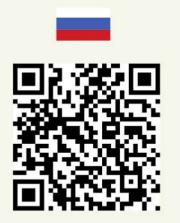
53.02.06 Choral Conducting

53.02.07 Music Theory

Admission Requirements

#### Exams

- 1. Solo performance
- 2. solfeggio and harmony





## 2023-2024 Tuition fees for international college students

53.02.02 POP ART	490 000 RUBLES
53.02.03 MUSICAL INSTRUMENTAL PERFOMANCE ART	420 000 RUBLES
53.02.04 VOCAL ART	460 000 RUBLES
53.02.05 SOLO AND CHORAL FOLK SINGING	370 000 RUBLES
53.02.06 CHORAL CONDUCTING	370 000 RUBLES
53.02.07 MUSIC THEORY	350 000 RUBLES



Learn more about how to apply for admission Vocational Secondary Education (College Education) at the Gnesin Russian Academy of Music

Contact Us

+7 495 690-69-63 priem@gnesin-academy.ru

Address

121069, Moscow, Povarskaya st. 38,bldg.1, 1st floor

Website





# EDUGATIONAL PROGRAMMES

### Higher education

- can be applied for by college of music graduates (the average age of university students is 18-26 years old);
- fluent Russian is required;
- preparation courses are offered;
- 4 years of full-time study duration;
- 4.5 years of part-time study duration
- Bachelor's degree

## Bachelor degree (Undergraduate programmes)

53.03.01 Pop Art (Jazz and Pop Singing, Jazz and Pop Instrumental Performance)

53.03.02 Musical Instrumental Art

53.03.03 Vocal Art (Classical Singing)

53.03.04 Folk Singing Art

53.03.05 Conducting

53.03.06 Musicology and Musical Applied Art (Music Pedagogy, Music studies, Ethnomusicology, Computer Music and Arrangement, Music Journalism and Editorial Activities in Mass Media, Music Management)

# EDUGATIONAL PROGRAMMES

#### Part-time education

- 53.03.04 Folk Singing Art (choral folk singing, solo folk singing)
- 53.03.05 Conducting (choral conducting)

#### **Entrance Exams**

- 1. Russian speaking;
- 2. Literature test;
- 3. Music solo performance

Admission Requirements







# 2023-2024 Tuition fees for international students (Bachelor's programmes)

53.03.01 POP ART	650 000 РУБЛЕЙ
53.03.02 MUSICAL INSTRUMENTAL ART	695 000 RUBLES
53.03.03 VOCAL ART	695 000 RUBLES
53.03.04 FOLK SINGING ART	650 000 RUBLES
53.03.05 CONDUCTING	650 000 RUBLES
53.03.06 MUSICOLOGY AND MUSICAL APPLIED ART	650 000 RUBLES



Learn more about how to apply for Bachelor's programmes at the Gnesin Russian Academy of Music

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## EDUGATIONAL PROGRAMMES

## Master's degree

- can be applied for by Bachelor's or Specialist's degree holders (the average age of university students is 18-26 years old);
- fluent Russian is required;
- preparation courses are offered;
- 2 years of full-time study duration.

### Educational programmes

53.04.01 Instrumental Music Art

53.04.02. Vocal Art (classical singing, pop and jazz singing)

53.04.03 Folk Singing Art(choral folk singing, solo folk singing)

53.04.04 Conducting (Wind Conducting, Folk Orchestra Conducting)

**53.04.05** Art (Symphony Music/Opera Conducting)

**53.04.06** Musicology and Musical Applied Art (Music Pedagogy, Music studies, Ethnomusicology, Computer Music and Arrangement, Music Journalism and Editorial Activities in Mass Media)

#### **Entrance Exams**

- 1. Russian speaking;
- 2. Music solo performance.

Admission Requirements





# 2023-2024 Tuition fees for international students (Master's programmes)

	53.04.01 INSTRUMENTAL MUSIC ART	860 000 RUBLES
1 1 1 2	53.04.02 VOCAL ART	910 000 RUBLES
	53.04.03 FOLK SINGING ART	770 000 RUBLES
	53.04.04 CONDUCTING	770 000 RUBLES
	53.04.05 ART	770 000 RUBLES
	53.04.06 MUSICOLOGY AND MUSICAL APPLIED ART	770 000 RUBLES



Learn more about how to apply for Master's programmes at the Gnesin Russian Academy of Music

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# EDUCATIONAL PROGRAMMES

## Specialist degree

- ·can be applied for by music school graduates (the average age of university students is 18-26 years old);
- ·fluent Russian is required;
- ·preparation courses are offered;
- ·5 years of full-time study duration.

### Educational programmes

53.05.01 Concert Performance Art (Piano, Strings, Woodwinds, Brasswinds, Percussion, Folk Strings, Bayan and Accordion)
53.05.02 Artistic Direction: Symphony Orchestra and Choir (Symphony Music/Opera Conducting, Choral Conducting)
53.05.03 Musical Sound Engineering
53.05.04 Producing
53.05.05 Musicology
53.05.06 Composition

#### **Entrance Exams**

- 1. Russian speaking;
- 2. Literature test;
- 3. Music solo performance

Admission Requirements



# 2023-2024 Tuition fees for international students (Specialist programmes)

53.05.01 CONCERT PERFORMANCE ART

695 000 RUBLES

53.05.02 ARTISTIC DIRECTION: SYMPHONY ORCHESTRA AND CHOIR

660 000 RUBLES

53.05.03 MUSICAL SOUND ENGINEERING

660 000 RUBLES

53.05.04 PRODUCING

660 000 RUBLES

53.05.05 MUSICOLOGY

660 000 RUBLES

53.05.06 COMPOSITION

660 000 RUBLES



Learn more about how to apply for Specialist programmes at the Gnesin Russian Academy of Music

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# EDUCATIONAL PROGRAMMES

## Assistantship programmes

- ·can be applied for by music school graduates (the average age of university students is 25-30 years old);
- ·fluent Russian is required;
- ·preparation courses are offered;
- 2 years of full-time study duration.

## Educational programmes

53.09.01 Musical Instrumental Perfomance Art

53.09.02 Vocal Performance Art: (classical singing, solo folk singing)

53.09.03 Art of Composition

53.09.04 Mastery of Music Engineering

53.09.05 Conducting Art: (Symphony Music/Opera Conducting, Wind Conducting, Folk Orchestra Conducting)

#### **Entrance Exams**

- 1.Russian speaking;
- 2. Music solo performance.

Admission Requirements



# 2023-2024 Tuition fees for international students (Assistantship programmes)

53.09.01 MUSICAL INSTRUMENTAL PERFOMANCE ART

660 000 RUBLES

53.09.02 VOCAL PERFORMANCE ART

690 000 RUBLES

53.09.03 ART OF COMPOSITION

650 000 RUBLES

53.09.04 MASTERY OF MUSIC ENGINEERING

650 000 RUBLES

53.09.05 CONDUCTING ART

650 000 RUBLES



Learn more about how to apply for Assistantship programmes at the Gnesin Russian Academy of Music

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# EDUCATIONAL PROGRAMMES

## PhD programmes

- can be applied for by graduates of Master's, Specialist or Assistantship programmes (the average age of university students is 25-30 years old);
- proficient Russian is required;
- preparation courses are offered;
- 3 years of full-time study duration;
- 4 years of part-time study duration;
- PhD students taking 44.06.01 Education and Pedagogical Sciences programme are to choose a research topic related to music teaching.

## Educational programmes

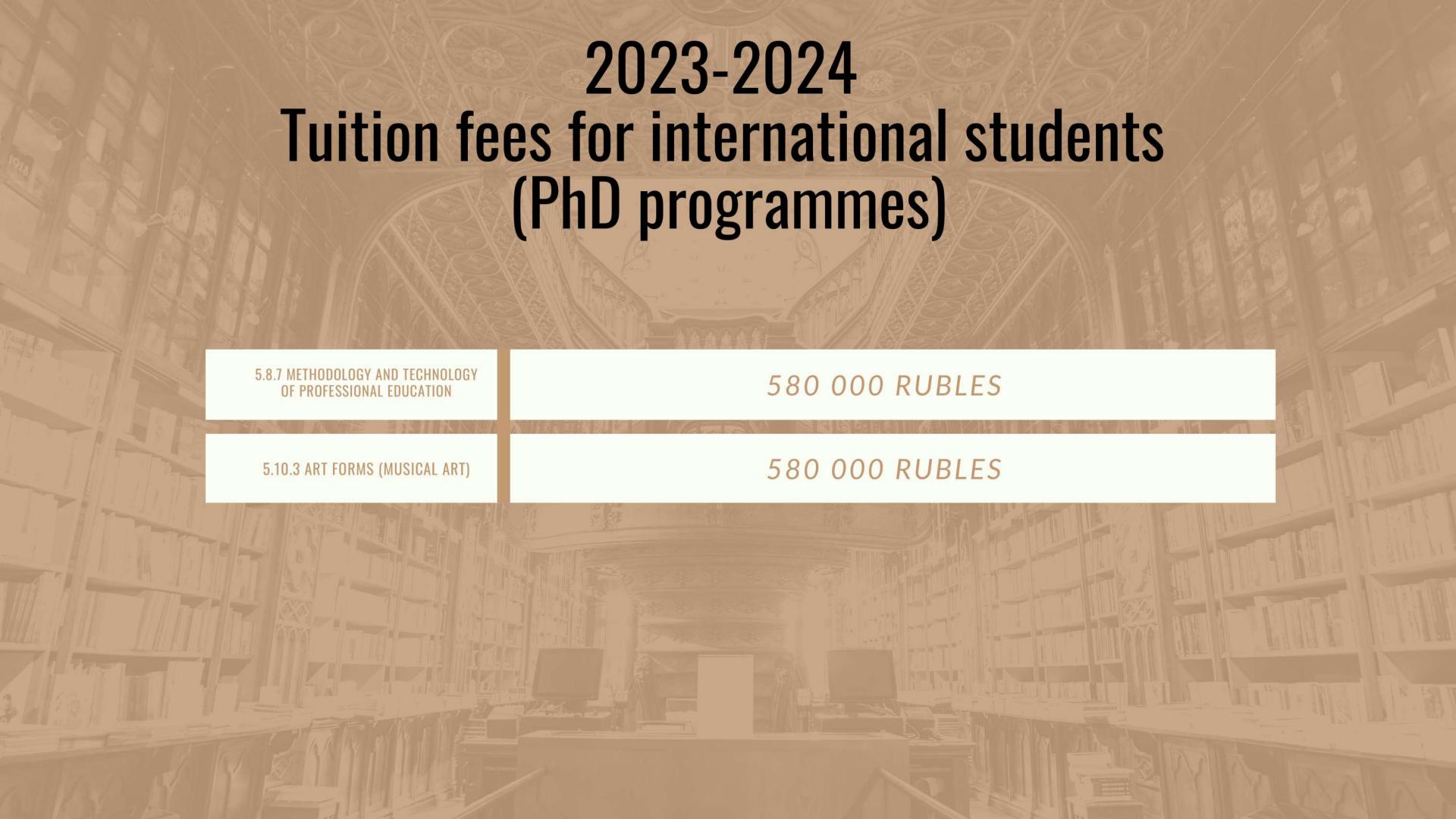
5.8.7 Methodology and Technology of Professional Education 5.10.3 Art forms (musical art)

#### **Entrance Exams**

- 1. Russian speaking;
- 2. A test in the major research field specified by the PhD programme

Admission Requirements







Learn more about how to apply for PhD programmes at the Gnesin Russian Academy of Music

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## Application Deadlines

## Bachelor's and Specialist programmes

20 June 2023 - 7 July 2023 at 17.00 (Moscow time)

## Master's programme

3 July 2023 - 20 July 2023 at 17.00 (Moscow time)

## Assistantship and PhD programmes

20 June 2023 - 7 July 2023 at 17.00 (Moscow time)

## Vocational secondary education programme

20 June 2023 -10 August 2023 at 17.00 (Moscow time)

## COLLEGE/UNIVERSITY ADMISSION REQUIREMENTS FOR INTERNATIONAL APPLICANTS

## APPLICATION SUBMISSION

Application is to be completed online and will be available on the <u>applicant's page</u> on the applicant account until the application deadline expires.

## DIPLOMA COPY

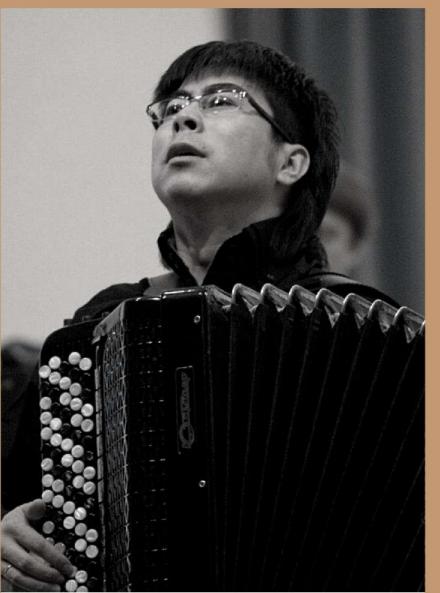
Applicants must provide a copy of their previous graduation diploma and academic transcripts, with their notarized translation in Russian.

## PASSPORT COPY

Applicants must provide their passport copy, with its notarized translation in Russian.

## APPLICATION PHOTO

•Photo must be in colour; Size must be 30 mmx 40 mm (width x height)



Cao Ye
Bayan and Accordion
Department

Head of Department of Bayan and Accordion, Shenyang
Conservatory
(China)



Kim Song Mi Solo Singing Department

Classical Singing Educator,
Music Department, Pyongyang
University (DPRK)



Park Kee Heung
Cello, Double Bass and Harp
Department

Cellist, Laureate of international competitions (South Korea)



Yuly Khomenko
Solo Singing Department

Head of Department of Solo Singing, Lecturer at the Vienna University of Music and Arts (Austria)



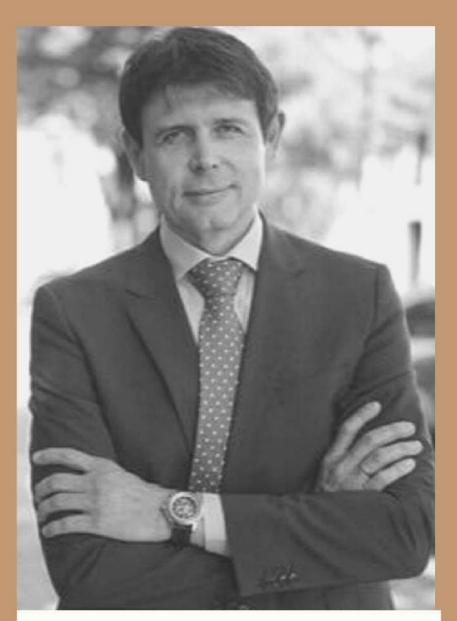
Fan Xiaoyi
Department of Chamber
Ensemble and Quartet

Piano teacher (China)



Lorenzo Bagnati
Piano Department II

pianist, laureate of international competitions (Italy)



Zoran Rakić

Bayan and Accordion Department

Lecturer University of Kragujevac (Serbia), at the State University of Mostar (Bosnia and Herzegovina) (Serbia)



Andrea Gajic
Violin and Viola Department

Lecturer at the Royal
Conservatory of Scotland
(Scotland)



Zuo Zhenguan

Composition and Orchestration Department

Composer, Musicologist, Educator, Public figure (Russia-China)



Martyn Lozano
Composition and Orchestration
Department

composer, Lecturer at the National Conservatory of Music in Quito, Ecuador (Ecuador)



Zhao Xi
Composition and Orchestration
Department

Dean of the Faculty of Composition, Wuhan Conservatory (China)



Shao Xiaoyong

Department of Symphony Music and
Opera Conducting and PhD
programme alumnus

Associate Professor of Khuzhou
University, PhD in Art History
(defended his dissertation at the
Gnesin Russian Academy of
Music)



Badral Chuluunbaatar
Solo Singing Department



Li Xue

Department of National
Instruments of the Peoples of
Russia

co-owner of a recruiting agency and music school in China
(China)



Sardor Milano

Department of Jazz and Pop Singing

soloist of **La Scala** (Italy), guest soloist of the Mariinsky Theater (Russia) laureate of international competitions (Mongolia)

pop singer, laureate of the 2017 New Wave Song Contest and The Voice(Russia) 2015 (Uzbekistan)



Roberto Cani
Violin and Viola Department
assistantship programme alumnus



Matthew Krel
Conducting Department
the Gnesin College of Music



Vladislav Shoot
Composition and Orchestration
Department

Prize-winner at international competitions named after Paganini (Genoa, 1990), named after P.I.Tchaikovsky (Moscow, 1994)

(Italy)

Founding conductor and artistic director of the Special Broadcasting Service (SBS) Radio & Television Youth Orchestra, Australia, started the Strathfield Music Center School (Australia)

His music was performed by the BBC
Symphony Orchestra, the UK
Philharmonic Orchestra
Published by such renowned classical
music publishers as M.P. Belaieff –
Edition Peters and Boosey & Hawkes
(Russia-UK)



Choose an educational programme.

Fill in your application in Russian, submit it on the <u>Applicants page</u> and attach the required documents.

Pass entrance exams to become eligible for enrollment

Sign the enrollment contract with the Academy and pay your tuition fees.

After payment is made, you are enrolled according to an enrollment order issued by the Rector.

## 5-STEP APPLICATION PROCESS

## HOW ARE ENTRANCE EXAMS HELD IN 2023?



Applicants take face-to-face examinations.

## SUPPLEMENTARY EDUCATION



## PREPARATORY COURSES

# WHY STUDY A PREPARATION COURSE

- high-quality training for entrance exams in accordance with the Academy admission requirements;
- effective student feedback;
- supportive and knowledgeable Gnesin Academy teaching staff;
- feeling ready and confident for exam day;
- receiving the attention you require to get (many working hours in small groups)
- the benefits of many hours of Russian classes in small groups;
- personalized learning programme;
- adapting to Russian social environment.

### Preparation course

- can be applied for by music school graduates (the average age of students is 18-30 years old);
- Russian is not required;
- preparation courses are offered;
- 9 months of full-time / online study duration.

## Educational programmes

- Russian Language programme 9 months, 864 hours of classroom activities
- Conducting 9 months, 35 hours of contact time
- Instrumental Music Performance (Piano, Organ, Strings, Woodwinds, Brasswinds, Percussion, Folk Strings, Bayan and Accordion, Russian Harmonica and Gusli) 9 months, 35 hours of contact time
- Music Theory and History 9 months, 35 hours of contact time
- Vocal Performance (classical singing, pop and jazz singing, folk singing) 9 months of training, 35 hours of contact time
- Composition 9 months, 35 hours of contact time
- Music Management 3 months, 56 hours of contact time

#### **Entrance Exams**

1. Entrance exams are taken according to requirements for applicant entry

Admission Requirements





# 2023-2024 Tuition fees for international students (Preparation programmes)

MAJOR-AREA CLASSES (WITHOUT ACCOMPANIMENT)

280 000 RUBLES

MAJOR-AREA CLASSES (WITH ACCOMPANIMENT- 17 HOURS-FOR REMOTE EDUCATION)

331 000 RUBLES

MAJOR-AREA CLASSES (WITH ACCOMPANIMENT- 35 HOURS-FOR FACE-TO-FACE EDUCATION)

385 000 RUBLES

**GROUP RUSSIAN LANGUAGE CLASSES** 

425 000 RUBLES

SUPPLEMENTARY GROUP CLASSES

3500 RUBLES/45 minutes/1 lesson

## PREPARATORY COURSES ADMISSION REQUIREMENTS FOR INTERNATIONAL APPLICANTS

## APPLICATION SUBMISSION

Application is to be completed online and will be available on the applicant's page on the applicant account until the application deadline expires.

## PASSPORT COPY

Applicants must provide their passport copy, with its notarized translation in Russian.

## APPLICANT PHOTO

Photo must be in colour and attached to the online application; The size must be 30 mm x 40 mm (width x height).

1 step 2 step 3 step 4 step 5 step 6 step

Choose an educational programme

Submit your application in Russian or English and attach the required documents.

Make a payment under the preliminary video audition contract.

Pass the preliminary Make a payment video audition.

under the preparation course enrollment contract.

You are enrolled according to an enrollment order issued by the Rector.

Deadline for submission of documents from June 1 to September 25, 2023

Courses are held October 1-June 30, 2024

## HOW TO ENTER THE PREPARATORY COURSES



70% of preparation course graduates successfully enter the Academy



## Attention!

The Preparatory courses don't guarantee your entering to the Academy.





## Learn more about how to apply for Preparatory Courses

Contact Us

+7 (963) 717-15-98 (Whatsapp) inpodotdel@gnesin-academy.ru

Address

121069, Moscow, Povarskaya st. 38,bldg.1, 1st floor

Website





## Park Kee Heung (South Korea)

I'm a student of the Bachelor's program in Orchestral String Instruments (Cello, Double Bass, Harp). When I was a school student, I was eager to enroll in the class of Professor Vladimir K. Tonkha who teaches at Gnesin Academy of Music. That's why I knew ahead of time that this academy was the only institution I was going to apply to. I really like studying here. There are a lot of professionals in the Academy and I'm proud that in the future I'll be able to become one of them. There are no countries where music created by Tchaikovsky, Rachmaninoff, Rimsky-Korsakov is not performed. I, for one, strongly want every foreigner to have an opportunity to listen to Russian music. I've been living in Russia since 2000 and I think I know this country well, it's very beautiful, and it boasts wonderful cuisine, one of my favorite dishes is borsch. I'll probably eat it till the end of my life.



## Jean Carlos Rodriguez (Ecuador)

I'm completing my Bachelor's degree (the fourth year). I can play all percussion instruments. When I came to Russia, my Russian wasn't very good. I attended preparatory courses, and I really liked them. Sergei B. Berezovsky is the best Russian language teacher! It was he who taught me to speak Russian! If I were asked if I would advise somebody to choose Gnesin Academy of Music, I'd say that it's worth applying to, because, first, top class musicians study here and greatly motivate you, and, second, professional educators teach here, such as my teacher Ilya A. Melikhov, the best percussion instruments teacher. He's a very experienced musician and likes it when his students play better and better every time, and, above all, he believes in me. Third, the Academy's administrative staff members are very suppoertive and always helped me what I'm extremely grateful for.



## WHO TAKES CARE OF STAYING IN RUSSIA

DEPARTMENT OF VISA AND MIGRATION SUPPORT OF FOREIGN STUDENTS AND ADDITIONAL EDUCATION



Head of the department -Shulekina Ksenia

> Senior Specialist -Makarceva Ekaterina



Leading specialist -Baitseva Daria

## IF YOU STILL HAVE QUESTIONS



Go to our <u>FAQ webpage</u>

## CONTACT US



#### The Admissions Office

priem@gnesin-academy.ru +7 (495) 690-69-63 121069, Moscow, Povarskaya st. 38,bldg.1, 1st floor

## Preparation courses for international students

inpodotdel@gnesin-academy.ru +7 (963) 717-15-98 (Whatsapp) 121069, Moscow, Povarskaya st. 38,bldg.1, 1st floor

#### Department of Visa and Migration Support for Foreign Students and Additional Education

indekanat@gnesin-academy.ru +7 (495) 691-24-96 121069, Moscow, Povarskaya st. 30-36,bldg.1, 2st floor, 24 room