



FOLK STRINGS PERFORMANCE

Master degree (MA) Programme

120 ECTS; 2 years of full-time study duration

Qualification obtained: Master

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy of Science and Art	3	UC-1; UC-5; GPC-1
Foreign Language	5	UC-4; UC-5
Main Instrument	8	UC-2; UC-6; GPC-2; PC-1; PC-2
Ensemble	6	UC-2; UC-3; UC-6; GPC-2; PC-1; PC-2
Professional Disciplines Teaching Methods	5	UC-1; UC-2; UC-3; GPC-3; GPC-4; PC-3; PC-5; PC-6
Aesthetics and Art Theory	4	UC-1; UC-5; GPC-1
Professional Music Education: History, Theory, Methods	3	UC-1; UC-2; UC-3; GPC-3; PC-3
Conducting Academic Research	3	GPC-4; PC-4
Music Management	4	UC-2; UC-3; PC-5; PC-6
Contemporary Repertoire for Domra, Balalaika, Guitar	5	GPC-1; PC-2
The Theory and Practice of Domra, Balalaika, Guitar	4	GPC-1
Methods of Concert Performance Preparation	10	UC-1; UC-6
Music Editing	10	GPC-1
Academic Research	5	UC-1; GPC-4; PC-4
Teaching practice	10	GPC-3; PC-3

Performing practice	10	UC-1; UC-2; UC-3; PC-1; PC-2
Pre-Graduation Practice	11	UC-1; GPC-4; PC-4
Performing practice	15	UC-1; UC-2; UC-3; PC-2; PC-3
Final Exam: Preparation and Taking	3	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; GPC-1; GPC-2; GPC-3; GPC-4; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6
Final Paper: Preparation and Defense	6	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; GPC-1; GPC-2; GPC-3; GPC-4; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6
Methods of Contemporary Musicology	2	UC-1; GPC-4; PC-4
Academic Text Structure	2	UC-1; GPC-4; PC-4
Total	120	

*exemplary; subject to change without prior notice.

Competency code	Description
Universal competencies	
UC-1	Apply a systematic approach to complex problem critical analyzing and solving
UC-2	Handle a project as it progresses through the typical phases of the project lifecycle (Project Lifecycle Management)
UC-3	Organize and lead a team, finding strategies for bringing a team together to achieve a particular goal
UC-4	Apply international communication strategies to education and career fields
UC-5	Be intercultural
UC-6	Prioritize one's own activities, increase their level using self-esteem tools
Generic professional competencies	
GPC-1	Apply theoretical and historical music knowledge to one's professional activities, consider a musical work in the religion,-philosophy-and-aesthetics-related context in a particular historical period
GPC-2	Reproduce musical works written in different types of notation

GPC-3	Develop educational planning process, perform methodical activities, use effective music teaching strategies, develop new music teaching approaches and methods
GPC-4	Plan an academic research, select and categorize the appropriate information