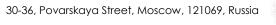
## **GNESIN RUSSIAN ACADEMY OF MUSIC**





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## SOLO FOLK SINGING

## Master degree (MA) Programme

120 ECTS; 2 years of full-time study duration **Qualification obtained:** Master

## **Exemplary Curriculum**

| Component  | ECTS earned* | Competencies obtained (code)*                    |
|--|--------------|--|
| Philosophy of Science and Art                          | 3            | UC-1; UC-5; GPC-1                                |
| Foreign Language                                       | 5            | UC-4; UC-5                                       |
| Solo Vocal   | 8            | PC-1; UC-2; PC-2; UC-5; UC-6; PC-7; GPC-2        |
| Ensemble   | 6            | PC-1; UC-2; PC-2; PC-3; UC-5; GPC-2              |
| Professional Disciplines Teaching Methods              | 3            | UC-1; UC-2; UC-3; PC-4; PC-6; PC-7; GPC-3; GPC-4 |
| The History and Theory of Folklore Studies             | 2            | UC-5; PC-5; GPC-1; GPC-4                         |
| Aesthetics and Art Theory                              | 4            | UC-1; UC-5; GPC-1                                |
| Professional Music Education: History, Theory, Methods | 3            | UC-1; UC-2; UC-3; PC-7; GPC-3                    |
| Conducting Academic Research                           | 4            | UC-1; PC-5; GPC-4                                |
| Music Management                                       | 4            | UC-2; UC-3; PC-6; PC-7                           |
| Improvisation  | 3            | PC-2; UC-5; PC-7; GPC-2; GPC-4                   |
| Professional Communication in Foreign Language         | 4            | UC-4; UC-5                                       |
| Religion   | 4            | UC-1; UC-2; PC-5; PC-6; GPC-1                    |
| Scenic Preparation and Acting Technique                | 3            | UC-1; PC-1; PC-2; UC-3; PC-3; GPC-4              |
| Russian Folk Singing Styles                            | 3            | PC-1; PC-2; UC-5; GPC-1                          |

| Total                                 | 120 |  |
|---------------------------------------|-----|--|
| Methods of Contemporary Musicology    | 2   | UC-1; PC-5; GPC-4  |
| Academic Repertoire for a Folk Singer | 2   | UC-1; PC-2; PC-4; PC-6   |
| Final Paper: Preparation and Defense  | 6   | UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; PC-7; GPC-1; GPC-2; GPC-3; GPC-4 |
| Final Exam: Preparation and Taking    | 3   | UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; PC-7; GPC-1; GPC-2; GPC-3; GPC-4 |
| Performing practice                   | 10  | UC-1; UC-2; PC-2; UC-3; PC-3; PC-7   |
| Pre-Graduation Practice               | 11  | UC-1; PC-5; GPC-4  |
| Working with Ensamble                 | 5   | UC-1; PC-1; UC-2; PC-2; UC-3; PC-3   |
| Teaching practice                     | 10  | PC-4; GPC-3  |
| Academic Research                     | 5   | UC-1; PC-5; GPC-4  |
| Teaching practice                     | 10  | PC-4; GPC-3  |
| Studies of Concert Repertoire         | 4   | PC-1; PC-2; PC-7   |
| Concert Appearance Preparation        | 4   | PC-1; PC-3; PC-4; PC-7   |
| Ethnic Groups and Folk Traditions     | 4   | PC-1; PC-2; UC-5; GPC-1  |
| Folk Song Notation Analysis           | 4   | PC-2; UC-5; PC-5; GPC-1  |

<sup>\*</sup>exemplary; subject to change without prior notice.

| Competency code        | Description  |  |
|------------------------|--|--|
| Universal competencies |  |  |
| UC-1                   | Apply a systematic approach to complex problem critical analyzing and solving  |  |
| UC-2                   | Handle a project as it progresses through the typical phases of the project lifecycle (Project Lifecycle Management) |  |
| UC-3                   | Organize and lead a team, finding strategies for bringing a team together to achieve a particular goal               |  |
| UC-4                   | Apply international communication strategies to education and career fields  |  |
| UC-5                   | Be intercultural   |  |

| UC-6                              | Prioritize one's own activities, increase their level using self-esteem tools   |  |
|-----------------------------------|---|--|
| Generic professional competencies |   |  |
| GPC-1                             | Apply theoretical and historical music knowledge to one's professional activities, consider a musical work in the religion,-philosophy-and-aesthetics-related context in a particular historical period |  |
| GPC-2                             | Reproduce musical works written in different types of notation  |  |
| GPC-3                             | Develop educational planning process, perform methodical activities, use effective music teaching strategies, develop new music teaching approaches and methods   |  |
| GPC-4                             | Plan an academic research, select and categorize the appropriate information  |  |