GNESIN RUSSIAN ACADEMY OF MUSIC

30-36, Povarskaya Street, Moscow, 121069, Russia

SYMPHONY MUSIC/OPERA ORCHESTRA CONDUCTING

Bachelor degree (BA) Undergraduate Programme

240 ECTS; 4 years of full-time study duration
Qualification obtained: Conductor of the opera and symphony orchestra. Teacher

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy	3	UC-1; UC-5
Polyphony	4	UC-1; GPC-1; GPC-6
Musical Analysis	4	UC-1; GPC-1; GPC-6
History of music	12	UC-5; GPC-1
Music after 1950	3	UC-5; GPC-1
Music Pedagogy and Psychology	3	UC-1; UC-2; UC-3; GPC-3; PC-8
Conducting	29	UC-2; UC-3; UC-6; PC-1; PC-2; PC-3
Reading and Analysis of Orchestral Scores	21	GPC-2; PC-4
Professional Disciplines Teaching Methods	3	UC-1; UC-2; UC-3; PC-5; PC-10; PC-11; PC-14
Piano	7	GPC-2; PC-4
Safety Management in Emergencies	2	UC-8
Foreign Language	7	UC-4; UC-5
Athletics	2	UC-7
Rehearsal Techniques	3	UC-2; UC-3; PC-3; PC-6; PC-11
Organology	8	UC-1; GPC-4; PC-1
Working on a Musical Performance	6	UC-1; UC-2; UC-3; PC-1; PC-2; PC-3

Instruments of Brass Band	7	PC-1; PC-6; PC-7
History	3	UC-1; UC-5
Russian Language and Culture of Speech	3	UC-4; UC-5
Fundamentals of Economics and Russian Federation Cultural Policy	3	UC-9; UC-10; GPC-7
Fundamentals of Law	3	UC-2; UC-9; UC-10; GPC-5; PC-13; PC-15
Solfeggio	4	GPC-2; GPC-6
Harmony	4	UC-1; GPC-1; GPC-6
Digital Literacy	3	GPC-4; GPC-5
History of Russian and Foreign Literature	3	UC-5
History of Art (Painting, Theater, Dance, Architecture, Cinema)	3	UC-5
Academic Research Basics	3	UC-1; UC-6; GPC-4; PC-12
History of Conducting Art	4	UC-5; GPC-1; PC-9
History of Orchestral Styles	3	UC-5; GPC-1; PC-9
Musical Acoustics	6	PC-2; PC-3
Instrumentation	14	PC-8
Music Theater Directing Essentials	8	UC-1; UC-2; UC-3; PC-2; PC-3
Theater Directing	8	UC-1; UC-2; UC-3; PC-2; PC-3
Working on a Vocal Part in Opera	5	UC-2; UC-3; GPC-2; GPC-3; PC-6
Opera and Ballet Repertoire	5	UC-1; GPC-1; PC-2; PC-9
Information Science in Music	5	GPC-4; GPC-5
Choir Conducting	10	UC-1; UC-2; PC-1; PC-2; PC-3
Working with Choir	10	UC-2; UC-3; PC-1; PC-2; PC-3
Professional Communication in Foreign Language	9	UC-4; UC-5
Second Foreign Language	9	UC-4; UC-5
Elective Athletics	0	UC-7
Teaching practice	3	GPC-3; PC-5
Teaching practice	3	PC-1; PC-2; PC-6; PC-9; PC-11; PC-13; PC-14
Working with Orchestra	4	UC-1; UC-2; UC-3; PC-1; PC-2; PC-3
Pre-Graduation Practice	3	UC-1; GPC-4; PC-12

Creative practice	3	PC-2; PC-14
Final Exam: Preparation and Taking	3	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14; PC-15
Final Paper: Preparation and Defense	6	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14; PC-15
Electronic Musical Instruments, and Sound Synthesis and Treatment Devices	2	PC-3; PC-14
Studying of Teaching Repertoire of Conducting	2	PC-5; PC-10; PC-11; PC-14
Total (without electives)	240	

 *exemplary; subject to change without prior notice.

Competency code	Description
Universal competencies	
UC-1	Search, critically analyze and evaluate information, apply systematic approach to decision-making process
UC-2	Define tasks to achieve goals with due consideration for the rule of law, available resources and restrictions
UC-3	Communicate with others and work in a team
UC-4	Communicate professionally in the national and foreign languages
UC-5	Celebrate social, historical, ethnic, and philosophical diversity in an intercultural context
UC-6	Manage time and self through lifelong learning
UC-7	Maintain physical activity to preserve social and professional well-being
UC-8	Support health and safety in daily work activities to maintain sustainable environment and society even in case of force majeure events or armed conflicts
UC-9	Make economic decisions
UC-10	Combat corruption
Generic professional competencies	
GPC-1	Understand musical form and musical language, their specific character being determined by the historical background of music development
GPC-2	Reproduce musical works written in traditional forms of notation

GPC-3	Develop educational planning process, create teaching materials, investigate various music pedagogy-related systems and approaches
GPC-4	Find music-related information, apply it to professional activities
GPC-5	Use information technology skills in professional activities
GPC-6	Understand music composition by inner ear, embody what has been heard in sound and musical text
GPC-7	Be aware of present-day state cultural policy of the Russian Federation