



MEDIA COMPOSITION

Master degree (MA) Programme

120 ECTS; 2 years of full-time study duration

Qualification obtained: Master

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy of Science and Art	3	UC-1; UC-5; GPC-1
Foreign Language	5	UC-4; UC-5
Music Composition	8	PC-1; UC-1; UC-2; UC-3; PC-2; PC-3; UC-6; PC-4; PC-5; PC-6; GPC-1; GPC-2
Musical Notation and Preparing Scores	7	PC-3; PC-4; GPC-1; GPC-2
Different Music Composition Styles	4	PC-1; UC-5; GPC-1
Aesthetics and Art Theory	3	UC-1; UC-5; GPC-1
Music Business	4	UC-1; UC-2; UC-3; UC-4; UC-6; PC-6
Copyright in the Music Industry	4	UC-1
History of Film Music	4	UC-5; GPC-1

Modern Music Composition Techniques	3	PC-1; PC-2; PC-3; PC-4; PC-5; GPC-1
Professional Communication in Foreign Language	4	UC-4; UC-5
Second Foreign Language	4	UC-4; UC-5
Scoring for Video Games	4	UC-2; PC-2; PC-3
Arrangement	4	PC-4
Music Composition for Film and TV	4	PC-1; PC-2; PC-3; PC-4; PC-5
Film Scoring	4	PC-1; PC-2; PC-3; PC-4; PC-5
Digital Audio Workstations for Film Scoring	4	PC-2; PC-3
Business and Arts	4	UC-1; UC-2; UC-3; UC-4; UC-6; PC-6
Music Marketing	6	UC-1; UC-2; UC-3; UC-4; UC-6; PC-6
Media Composition	6	PC-1; PC-2; PC-3; PC-4; PC-5; PC-6
Teaching practice	8	GPC-3
Teaching practice	10	GPC-3
Academic Research	5	UC-1; GPC-4
Pre-Graduation Practice	10	UC-1; PC-1; PC-2; PC-3; PC-4; PC-5; GPC-4
Creative Project	8	UC-1; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; GPC-1
Creative Project	3	UC-1; GPC-1
Final Exam: Preparation and Taking	3	UC-1; PC-1; UC-2; UC-3; UC-4; PC-2; UC-5; PC-3; UC-6; PC-4; PC-5; PC-6; GPC-1; GPC-2;

		GPC-3; GPC-4
Final Paper: Preparation and Defense	6	UC-1; PC-1; UC-2; UC-3; UC-4; PC-2; UC-5; PC-3; UC-6; PC-4; PC-5; PC-6; GPC-1; GPC-2; GPC-3; GPC-4
Stylistic Editing	3	UC-1; PC-1; UC-5; GPC-1
Popular Music Culture	3	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; PC-6; GPC-1
Total	120	

*exemplary; subject to change without prior notice.

Competency code	Description
Universal competencies	
UC-1	Apply a systematic approach to complex problem critical analyzing and solving
UC-2	Handle a project as it progresses through the typical phases of the project lifecycle (Project Lifecycle Management)
UC-3	Organize and lead a team, finding strategies for bringing a team together to achieve a particular goal
UC-4	Apply international communication strategies to education and career fields
UC-5	Be intercultural
UC-6	Prioritize one's own activities, increase their level using self-esteem tools
Generic professional competencies	
GPC-1	Apply theoretical and historical music knowledge to one's professional activities, consider a musical work in the religion,-philosophy-and-aesthetics-related context in a particular historical period
GPC-2	Reproduce musical works written in different types of notation

GPC-3	Develop educational planning process, perform methodical activities, use effective music teaching strategies, develop new music teaching approaches and methods
GPC-4	Plan an academic research, select and categorize the appropriate information