COMPUTER MUSIC AND ARRANGEMENT

Master degree (MA) Programme

120 ECTS; 2 years of full-time study duration
Qualification obtained: Master

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy of Science and Art	3	UC-1; UC-5; GPC-1
Foreign Language	5	UC-4; UC-5
Composition	8	PC-1; PC-2; PC-3; PC-4; UC-6; PC-6; PC-7; PC-9; PC-10; PC-11; GPC-2
Orchestration	5	PC-5; PC-6; PC-7; PC-11
Professional Disciplines Teaching Methods	6	UC-1; UC-2; UC-3; PC-8; GPC-3; GPC-4
Aesthetics and Art Theory	4	UC-1; UC-5; GPC-1
Conducting Academic Research	4	UC-1; PC-14; GPC-4
Music Management	4	UC-2; UC-3; PC-12; PC-13; PC-14
Professional Music Education: History, Theory, Methods	3	UC-1; UC-2; UC-3; GPC-3
Computer Composition and Transcription	3	PC-5; PC-6; PC-7; PC-9
Music Composition for Film	3	UC-2; UC-3; PC-3; PC-4; PC-9
Professional Communication in Foreign Language	4	UC-4; UC-5
Second Foreign Language	4	UC-4; UC-5
The 20th-21st-Century Rhythmics	4	UC-1; GPC-1
Music Theory Systems	4	UC-1; GPC-1

Computer Graphics Essentials	4	PC-9; GPC-1
Modern Music Industry	4	UC-1; UC-2; UC-5; PC-12; PC-13; PC-15; GPC-1
Teaching practice	10	PC-8; GPC-3
Academic Research	5	UC-1; UC-2; UC-4; PC-14; GPC-4
Pre-Graduation Practice	10	UC-1; PC-9; PC-14; GPC-4
Work in Studio	16	UC-1; UC-2; UC-3; PC-9; GPC-1
Creative practice	10	UC-1; UC-2; PC-2; UC-3; PC-3; PC-4; PC-5; PC-6; PC-7; PC-9; PC-10; PC-11; GPC-2
Final Exam: Preparation and Taking	3	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14; PC-15; GPC-1; GPC-2; GPC-3; GPC-4
Final Paper: Preparation and Defense	6	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14; PC-15; GPC-1; GPC-2; GPC-3; GPC-4
Academic Text Structure	2	UC-1; UC-4; PC-14; GPC-4
Methods of Contemporary Musicology	2	UC-1; PC-14; GPC-4
Total	120	

 *exemplary; subject to change without prior notice.

Competency code	Description
	Universal competencies
UC-1	Apply a systematic approach to complex problem critical analyzing and solving
UC-2	Handle a project as it progresses through the typical phases of the project lifecycle (Project Lifecycle Management)
UC-3	Organize and lead a team, finding strategies for bringing a team together to achieve a particular goal
UC-4	Apply international communication strategies to education and career fields
UC-5	Be intercultural

UC-6	Prioritize one's own activities, increase their level using self-esteem tools
Generic professional competencies	
GPC-1	Apply theoretical and historical music knowledge to one's professional activities, consider a musical work in the religion,-philosophy-and-aesthetics-related context in a particular historical period
GPC-2	Reproduce musical works written in different types of notation
GPC-3	Develop educational planning process, perform methodical activities, use effective music teaching strategies, develop new music teaching approaches and methods
GPC-4	Plan an academic research, select and categorize the appropriate information