



CLASSICAL SINGING

Bachelor degree (BA) Undergraduate Programme

240 ECTS; 4 years of full-time study duration

Qualification obtained: Concert chamber singer. Teacher.

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy	3	UC-1; UC-5
Polyphony	4	UC-1; GPC-1; GPC-6
Musical Analysis	4	UC-1; GPC-1; GPC-6
History of music	12	UC-5; GPC-1
Contemporary Music	3	UC-5; GPC-1
Music Pedagogy and Psychology	3	UC-1; UC-2; UC-3; PC-8; GPC-3
Solo Vocal	14	PC-1; UC-2; PC-2; PC-3; UC-6; GPC-2
Chamber Vocal	8	PC-1; UC-2; PC-2; PC-3; UC-6; GPC-2
Ensemble	6	PC-1; UC-2; PC-2; UC-3; PC-3
Singing Teaching Methods	6	UC-1; UC-2; UC-3; PC-5; PC-6; PC-7; PC-8
History of Vocal Art	4	UC-1; GPC-1
Foreign Language	7	UC-4; UC-5
Opera Practice	10	PC-1; UC-2; PC-2; UC-3; PC-3; GPC-2
Dance, Stage Movement	7	PC-1; UC-2; UC-3; PC-3
Music Theory	4	UC-1; GPC-1; GPC-6
Acting Technique	4	PC-1; UC-2; UC-3; PC-3

Scenic Speech	4	PC-1; UC-2; UC-3; PC-3
Piano	7	PC-4; GPC-2
Safety Management in Emergencies	2	UC-8
Athletics	2	UC-7
History	3	UC-1; UC-5
Russian Language and Culture of Speech	3	UC-4; UC-5
Fundamentals of Economics and Russian Federation Cultural Policy	3	UC-9; UC-10; GPC-7
Fundamentals of Law	3	UC-2; UC-9; UC-10; PC-10; GPC-5
Solfeggio	9	GPC-2; GPC-6
Harmony	4	UC-1; GPC-1; GPC-6
Digital Literacy	3	GPC-4; GPC-5
History of Russian and Foreign Literature	3	UC-5
History of Art (Painting, Theater, Dance, Architecture, Cinema)	3	UC-5
Academic Research Basics	3	UC-1; UC-6; PC-9; GPC-4
Opera Repertoire Studies	6	PC-1; PC-2; PC-3; PC-8; GPC-2
Opera Chorus	6	PC-1; PC-2; PC-3; GPC-2
Opera Studio	11	PC-1; UC-2; PC-2; UC-3; PC-3; PC-6; PC-7; GPC-2
Studies with Pianist	6	UC-3; PC-3; GPC-2
The History of Musical Theater	4	UC-1; GPC-1; GPC-3
The Dramaturgy of Opera	4	UC-1; GPC-1; GPC-3
Professional Communication in Foreign Language	9	UC-4; UC-5
Information Science in Music	9	GPC-4; GPC-5
Studies of Oratorio and Cantata Repertoire	4	UC-1; GPC-3; GPC-4
Stanislavsky Method	4	UC-1; GPC-1
Orthoepy in Singing	4	UC-1
Actor's Flexibility Techniques	4	UC-7
Concert Repertoire Studies	12	PC-1; PC-2; PC-3; UC-6; GPC-2
Performance Mastery Development	12	PC-1; PC-2; PC-3; UC-6; GPC-2
Elective Athletics	0	UC-7
Teaching practice	3	PC-5; GPC-3

Teaching practice	3	PC-5; PC-6; PC-7; PC-8
Performance practice	3	PC-1; UC-2; PC-2; UC-3; PC-3; PC-11
Pre-Graduation Practice	6	UC-1; PC-9; GPC-4
Performance practice	3	PC-1; UC-2; PC-2; UC-3; PC-3
Final Exam: Preparation and Taking	3	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; UC-7; PC-7; UC-8; PC-8; UC-9; PC-9; UC-10; PC10; PC-11; PC-12; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7
Final Paper: Preparation and Defense	6	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; UC-7; PC-7; UC-8; PC-8; UC-9; PC-9; UC-10; PC10; PC-11; PC-12; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7
Contemporary Vocal Repertoire	2	UC-5; PC-9; GPC-1
Contemporary Opera House	2	UC-1; UC-5; PC-9; GPC-1
Total (without electives)	240	

*exemplary; subject to change without prior notice.

Competency code	Description
Universal competencies	
UC-1	Search, critically analyze and evaluate information, apply systematic approach to decision-making process
UC-2	Define tasks to achieve goals with due consideration for the rule of law, available resources and restrictions
UC-3	Communicate with others and work in a team
UC-4	Communicate professionally in the national and foreign languages
UC-5	Celebrate social, historical, ethnic, and philosophical diversity in an intercultural context
UC-6	Manage time and self through lifelong learning
UC-7	Maintain physical activity to preserve social and professional well-being
UC-8	Support health and safety in daily work activities to maintain sustainable environment and society even in case of force majeure events or armed conflicts
UC-9	Make economic decisions
UC-10	Combat corruption
Generic professional competencies	
GPC-1	Understand musical form and musical language, their specific character being determined by the historical background of music development

GPC-2	Reproduce musical works written in traditional forms of notation
GPC-3	Develop educational planning process, create teaching materials, investigate various music pedagogy-related systems and approaches
GPC-4	Find music-related information, apply it to professional activities
GPC-5	Use information technology skills in professional activities
GPC-6	Understand music composition by inner ear, embody what has been heard in sound and musical text
GPC-7	Be aware of present-day state cultural policy of the Russian Federation