MUSIC STUDIES

Bachelor degree (BA) Undergraduate Programme

240 ECTS; 4 years of full-time study duration
Qualification obtained: Musicologist. Teacher. Lecturer

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy	3	UC-1; UC-5
Polyphony	10	UC-1; PC-1; GPC-1; GPC-6
Musical Analysis	10	UC-1; PC-1; GPC-1; GPC-6
History of music	24	PC-1; UC-5; GPC-1
Music after 1950	3	PC-1; UC-5; GPC-1
Music Pedagogy and Psychology	3	UC-1; UC-2; UC-3; PC-3; GPC-3
Safety Management in Emergencies	2	UC-8
Athletics	2	UC-7
Special Studies	6	UC-1; PC-1; UC-2; PC-2; UC-6; PC-6; GPC-4; GPC-5
Musicology Methods	5	UC-1; PC-1; UC-2; GPC-4
Foreign Language	7	UC-4; UC-5
History of Music Theory	3	UC-1; PC-1; GPC-1
Fundamentals of Lecturing	3	PC-1; UC-2; PC-2; UC-3; PC-4; PC-5; PC-6
Musical Publishing	3	UC-2; PC-2; UC-3; PC-4
Organology and Instrumentation	6	PC-1; GPC-1; GPC-2

History of Orchestral Styles	3	PC-1; GPC-1
Score Reading	4	PC-1; GPC-2
Folk Musical Studies	3	UC-1; PC-1; GPC-1
History	3	UC-1; UC-5
Russian Language and Culture of Speech	3	UC-4; UC-5
Fundamentals of Economics and Russian Federation Cultural Policy	3	UC-9; UC-10; GPC-7
Fundamentals of Law	3	UC-2; UC-9; UC-10; PC-11; GPC-5
Solfeggio	4	GPC-2; GPC-6
Harmony	9	UC-1; PC-1; GPC-1
Digital Literacy	3	GPC-4; GPC-5
Music Theory Teaching Methods	2	UC-1; UC-2; UC-3; PC-3; PC-7; PC-8; GPC-3
Solfeggio Teaching Methods	2	UC-1; UC-2; UC-3; PC-3; PC-7; PC-8; GPC-3
Harmony Teaching Methods	2	UC-1; UC-2; UC-3; PC-3; PC-7; PC-8; GPC-3
Musical Analysis Teaching Methods	2	UC-1; UC-2; UC-3; PC-3; PC-7; PC-8; GPC-3
Musical History Teaching Methods	2	UC-1; UC-2; UC-3; PC-3; PC-7; PC-8; GPC-3
Musical Criticism	6	UC-1; PC-4; PC-5; GPC-1
History of Russian and Foreign Literature	3	UC-5
History of Art (Painting, Theater, Dance, Architecture, Cinema)	3	UC-5
Music Advertisement and Public Relations	3	UC-4; PC-4; PC-5; PC-11
Academic Research Basics	3	UC-1; PC-1; UC-2; PC-2; UC-6
Piano	15	PC-9; PC-10; GPC-2
Professional Musicological Rhetoric	6	UC-3; PC-5; UC-6; GPC-2
Analysis of Opera and Ballet	4	UC-2; UC-5; GPC-1
Source Studies and Textual Criticism	6	UC-1; UC-2; GPC-4; GPC-5
Cultural Studies	6	UC-1; PC-2
Social Psychology	6	PC-2; UC-3; UC-5; GPC-3; GPC-5
Theory and Practice of Contemporary Education	6	PC-3; PC-7; PC-11; GPC-3; GPC-7
The Psychology of Musical Ability	6	UC-2; UC-3; PC-7; GPC-3
Analysis of Literature Texts	8	PC-1; PC-2; UC-5
Musical Semiotics	8	GPC-1; GPC-4

Course	Credits	Competencies
Information Science in Music	5	GPC-4; GPC-5
Fundamentals of Professional Translation	5	UC-1; UC-4; PC-4; UC-5; GPC-1
Rhythm in 20th Century Music	5	PC-1; UC-5; GPC-6
Elective Athletics	0	UC-7
Teaching practice	3	PC-3; PC-8; GPC-3
Teaching practice	3	PC-3; PC-8; GPC-3
Lecturing practice	3	PC-4; PC-5
Pre-Graduation Practice	6	UC-1; PC-1; PC-2; GPC-4
Working with Archives	3	PC-1; GPC-5
Final Exam: Preparation and Taking	3	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; UC-7; PC-7; UC-8; PC-8; UC-9; PC-9; UC-10; PC10; PC-11; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7
Final Paper: Preparation and Defense	6	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; UC-7; PC-7; UC-8; PC-8; UC-9; PC-9; UC-10; PC10; PC-11; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7
Musical Palaeography	3	UC-1; GPC-2
Analysis of Musicological Texts	3	UC-1; PC-1; GPC-1
Texture in 20th Century Music	3	GPC-1; GPC-6
Professional Communication in Foreign Language	3	UC-4; UC-5
Analytical Methods (practical work)	7	UC-1; PC-1; GPC-1; GPC-6
Contemporary Music and Musical Composition	7	PC-1; PC-10; GPC-1; GPC-6
History and Theory of Performing Art	5	UC-1; UC-5; PC-6; PC-10; GPC-1; GPC-2
Ethnic Groups and Their Traditional Cultures	5	PC-1; UC-5
Total (without electives)	240	

 *exemplary; subject to change without prior notice.

Competency code	Description
Universal competencies	
UC-1	Search, critically analyze and evaluate information, apply systematic approach to decision-making process
UC-2	Define tasks to achieve goals with due consideration for the rule of law, available resources and restrictions

UC-3	Communicate with others and work in a team
UC-4	Communicate professionally in the national and foreign languages
UC-5	Celebrate social, historical, ethnic, and philosophical diversity in an intercultural context
UC-6	Manage time and self through lifelong learning
UC-7	Maintain physical activity to preserve social and professional well-being
UC-8	Support health and safety in daily work activities to maintain sustainable environment and society even in case of force majeure events or armed conflicts
UC-9	Make economic decisions
UC-10	Combat corruption
Generic professional competencies	
GPC-1	Understand musical form and musical language, their specific character being determined by the historical background of music development
GPC-2	Reproduce musical works written in traditional forms of notation
GPC-3	Develop educational planning process, create teaching materials, investigate various music pedagogy-related systems and approaches
GPC-4	Find music-related information, apply it to professional activities
GPC-5	Use information technology skills in professional activities
GPC-6	Understand music composition by inner ear, embody what has been heard in sound and musical text
GPC-7	Be aware of present-day state cultural policy of the Russian Federation