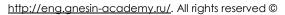
GNESIN RUSSIAN ACADEMY OF MUSIC

30-36, Povarskaya Street, Moscow, 121069, Russia



STRINGS PERFORMANCE (CELLO)

Bachelor degree (BA) Undergraduate Programme

240 ECTS; 4 years of full-time study duration **Qualification obtained:** Ensemble artist. Orchestra artist. Teacher. Creative collective leader

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*	
Philosophy	3	UC-1; UC-5	
Polyphony	4	UC-1; GPC-1; GPC-6	
Musical Analysis	4	UC-1; GPC-1; GPC-6	
History of music	12	UC-5; GPC-1	
Music after 1950	3	UC-5; GPC-1	
Music Pedagogy and Psychology	3	UC-1; UC-2; UC-3; GPC-3; PC-12	
Main Instrument	16	UC-5; GPC-2; PC-1; PC-2	
Chamber Ensemble	12	UC-3; GPC-2; PC-1; PC-3; PC-6; PC-12	
Teaching Methods	6	UC-5; GPC-4; PC-4; PC-8; PC-9	
Quartet	8	UC-3; GPC-2; PC-1; PC-7; PC-12	
Orchestra	32	UC-3; GPC-2; PC-1; PC-3	
Foreign Language	7	UC-4; UC-5	
Safety Management in Emergencies	2	UC-8	
Athletics	2	UC-7	
History	3	UC-1; UC-5	
Russian Language and Culture of Speech	3	UC-4; UC-5	
Fundamentals of Economics and Russian Federation Cultural Policy	3	UC-9; UC-10; GPC-7	
Fundamentals of Law	3	UC-2; UC-9; UC-10; PC-11	
Solfeggio	4	GPC-2; GPC-6	

Harmony	4	UC-1; GPC-1; GPC-6; PC-5	
Digital Literacy	3	GPC-4; GPC-5	
Studies of Orchestra Repertoire	15	GPC-2; PC-1	
The 20 th –Century Music Performance Technique	10	GPC-6; PC-2	
History of Russian and Foreign Literature	3	UC-5	
History of Art (Painting, Theater, Dance, Architecture, Cinema)	3	UC-5	
Academic Research Basics	3	UC-1; UC-6; GPC-4; PC-10	
Piano	6	UC-2; UC-6; GPC-2; PC-1; PC-2; PC-3	
History of Performing Arts	3	UC-5; GPC-4; PC-6	
Essentials of Early Music Interpretation	3	UC-5; GPC-2; PC-2	
History of String Instruments, Repair Tuning	7	PC-7	
Study of Work Stylistics of the 20th Century Composers	8	GPC-2; PC-2	
Musical Ornamentation Studies	8	GPC-2; PC-2	
Work on Technical Material	11	UC-1; GPC-2	
Bachelor Student's Self-Directed Project in Music	11	GPC-4; PC-1; PC-5	
Professional Disciplines Teaching Methods in college	7	UC-1; GPC-3	
Early Music Ensemble	7	UC-1; GPC-2; PC-1	
Elective Athletics	0	UC-7	
Teaching practice	3	GPC-3; PC-4; PC-8; PC-9	
Teaching practice	3	GPC-3; PC-4; PC-8; PC-9	
Performance practice	3	PC-1; PC-2; PC-6; PC-9; PC-11; PC-13; PC-14	
Early Music Ensemble	3	UC-1; GPC-4; PC-10	
Performance practice	3	PC-1; PC-2; PC-6; PC-9; PC-11; PC-13; PC-14	
Final Exam: Preparation and Taking	3	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC- 5; GPC-6; GPC-7; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC- 13; PC-14	
Final Paper: Preparation and Defense	6	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC- 5; GPC-6; GPC-7; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC- 13; PC-14	
Musical Acoustics	2	UC-1; GPC-1	

Fundamentals of Rhetoric	2	UC-1; UC-4
Total (without electives)	240	

*exemplary; subject to change without prior notice.

Competency code	Description			
	Universal competencies			
UC-1	Search, critically analyze and evaluate information, apply systematic approach to decision-making process			
UC-2	Define tasks to achieve goals with due consideration for the rule of law, available resources and restrictions			
UC-3	Communicate with others and work in a team			
UC-4	Communicate professionally in the national and foreign languages			
UC-5	Celebrate social, historical, ethnic, and philosophical diversity in an intercultural context			
UC-6	Manage time and self through lifelong learning			
UC-7	Maintain physical activity to preserve social and professional well-being			
UC-8	Support health and safety in daily work activities to maintain sustainable environment and society even in case of force majeure events or armed conflicts			
UC-9	Make economic decisions			
UC-10	Combat corruption			
	Generic professional competencies			
GPC-1	Understand musical form and musical language, their specific character being determined by the historical background of music development			
GPC-2	Reproduce musical works written in traditional forms of notation			
GPC-3	Develop educational planning process, create teaching materials, investigate various music pedagogy-related systems and approaches			

GPC-4	Find music-related information, apply it to professional activities
GPC-5	Use information technology skills in professional activities
GPC-6	Understand music composition by inner ear, embody what has been heard in sound and musical text
GPC-7	Be aware of present-day state cultural policy of the Russian Federation