



ETHNOMUSICOLOGY

Bachelor degree (BA) Undergraduate Programme

240 ECTS; 4 years of full-time study duration

Qualification obtained: Ethnomusicologist. Teacher. Creative collective leader

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy	3	UC-1; UC-5
Polyphony	4	GPC-1; GPC-6
Musical Analysis	4	GPC-1; GPC-6
History of music	12	UC-5; GPC-1
Music after 1950	3	UC-5; GPC-1
Music Pedagogy and Psychology	3	UC-1; UC-3; PC-10; GPC-3
Safety Management in Emergencies	2	UC-8
Athletics	2	UC-7
Piano	7	PC-5; GPC-2
Theory Folk Music	12	PC-12; PC-15; PC-16
Foreign Language	7	UC-4; UC-5
Folk and Ethnographic Ensemble	22	PC-1; PC-2; UC-3; PC-3; PC-4; PC-6; PC-7; PC-18; PC-23
Special Studies	16	UC-6; PC-12; PC-13; PC-14; PC-17; PC-19; GPC-4
History	3	UC-1; UC-5
Russian Language and Culture of Speech	3	UC-4; UC-5

Fundamentals of Economics and Russian Federation Cultural Policy	3	UC-1; UC-2; UC-9; UC-10; GPC-7
Fundamentals of Law	3	UC-2; UC-9; UC-10; PC-20; PC-21; PC-22
Solfeggio	4	GPC-2; GPC-6
Harmony	4	GPC-1; GPC-6
Digital Literacy	3	GPC-4; GPC-5PC-8; PC-9; PC-11
Music Theory Teaching Methods	2	PC-8; PC-9; PC-11
Solfeggio Teaching Methods	2	PC-8; PC-9; PC-11
Musical History Teaching Methods	2	PC-8; PC-9; PC-11
Folk Disciplines Teaching Methods	2	PC-8; PC-9; PC-11
Treatment and Systematization of Folk and Ethnographic Materials	4	PC-16; PC-17
Essentials of Ethno-Organology	4	PC-12; PC-15
Folk Dance	5	PC-1; PC-2; PC-4
Ethnic Vocal	3	PC-2; PC-4; PC-6; PC-7
Conducting Field Research	4	UC-3; PC-15; PC-18
Teaching Folk Ensemble	3	PC-1; PC-3; PC-4; PC-7; PC-20
Folk Music and Poesis	3	PC-4; PC-12; PC-15; PC-16
History of Russian and Foreign Literature	3	UC-5
History of Art (Painting, Theater, Dance, Architecture, Cinema)	3	UC-5
Academic Research Basics	3	PC-12; GPC-4; GPC-5
The History of Folklore Studies and Ethnomusicology	3	PC-12; PC-13; PC-14
Eastern Slavic Ethnography	5	PC-12; PC-15
Deciphering and Analysis of Folk Music Samples	10	PC-12; PC-16; PC-17
Folk Musical Studies	10	PC-12; PC-13; PC-14; GPC-1
Professional Communication in Foreign Language	6	UC-4; UC-5
Second Foreign Language	6	UC-4; UC-5
Musical Regional and Area Studies	4	PC-12
Musical Semiotics	4	GPC-1; GPC-4
The History of Non-European Musical Cultures	4	UC-5; PC-12; PC-15
Fundamentals of Lecturing	4	PC-1
Fundamentals of Audio and Video Editing	4	PC-16; PC-19; GPC-4

Music Advertisement and Public Relations	4	PC-18; PC-19
Elective Athletics	0	UC-7
Teaching practice	3	PC-8; PC-9; GPC-3
Teaching practice	3	PC-8; PC-9; PC-10; PC-11
Pre-Graduation Practice	3	PC-12; PC-13; GPC-4
Ethnomusicological practice	6	UC-5; PC-12; PC-13; PC-15; PC-16; PC-18; PC-20; PC-23
Performance practice	3	PC-1; PC-2; PC-18
Creative practice	3	PC-1; PC-3; PC-4; PC-6; PC-18
Final Exam: Preparation and Taking	3	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; UC-7; PC-7; UC-8; PC-8; UC-9; PC-9; UC-10; PC10; PC-11; PC-12; PC-13; PC-14; PC-15; PC-16; PC-17; PC-18; PC-19; PC-20; PC-21; PC-22; PC-23; GPC-1; GPC-2; GPC3; GPC-4; GPC-5; GPC-6; GPC-7
Final Paper: Preparation and Defense	6	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; UC-7; PC-7; UC-8; PC-8; UC-9; PC-9; UC-10; PC10; PC-11; PC-12; PC-13; PC-14; PC-15; PC-16; PC-17; PC-18; PC-19; PC-20; PC-21; PC-22; PC-23; GPC-1; GPC-2; GPC3; GPC-4; GPC-5; GPC-6; GPC-7
Modern Technologies of Fixation and Storage of Folk Materials	3	PC-16; PC-19; GPC-4
Orthodox Music Fundamentals	3	GPC-1; GPC-2; GPC-6
Total (without electives)	240	

*exemplary; subject to change without prior notice.

Competency code	Description
Universal competencies	
UC-1	Search, critically analyze and evaluate information, apply systematic approach to decision-making process
UC-2	Define tasks to achieve goals with due consideration for the rule of law, available resources and restrictions
UC-3	Communicate with others and work in a team
UC-4	Communicate professionally in the national and foreign languages
UC-5	Celebrate social, historical, ethnic, and philosophical diversity in an intercultural context

UC-6	Manage time and self through lifelong learning
UC-7	Maintain physical activity to preserve social and professional well-being
UC-8	Support health and safety in daily work activities to maintain sustainable environment and society even in case of force majeure events or armed conflicts
UC-9	Make economic decisions
UC-10	Combat corruption
Generic professional competencies	
GPC-1	Understand musical form and musical language, their specific character being determined by the historical background of music development
GPC-2	Reproduce musical works written in traditional forms of notation
GPC-3	Develop educational planning process, create teaching materials, investigate various music pedagogy-related systems and approaches
GPC-4	Find music-related information, apply it to professional activities
GPC-5	Use information technology skills in professional activities
GPC-6	Understand music composition by inner ear, embody what has been heard in sound and musical text
GPC-7	Be aware of present-day state cultural policy of the Russian Federation