COMPOSITION

Specialist degree (BA+MA equivalent) Programme

300 ECTS; 5 years of full-time study duration
Qualification obtained: Composer. Teacher

Exemplary Curriculum

* Component	ECTS earned*	Competencies obtained (code)*
Philosophy	3	UC-1; UC-5
Musical Analysis	11	GPC-1; GPC-2
History of Russian music	18	UC-5; GPC-1
History of Foreign music	14	UC-5; GPC-1
History of Contemporary music	4	UC-5; GPC-1
Organology	3	GPC-1
Music Pedagogy and Psychology	3	UC-1; UC-2; UC-3; GPC-3
Reading Scores	8	GPC-1; PC-4
Instrumentation	10	GPC-1; GPC-2
Safety Management in Emergencies	2	UC-8
Athletics	2	UC-7

Piano	11	PC-4
Foreign Language	7	UC-4; UC-5
Composing	32	UC-6; GPC-1; GPC-2; GPC-6; PC-1; PC-2
Basics of Choral Music Notation	3	GPC-1
Computer and Electronic Music	7	GPC-1; GPC-5
Modern Composition and Performance Techniques	3	GPC-1; GPC-2
Professional and Pedagogical Training	3	UC-6; GPC-3; GPC-4; PC-3; PC-5; PC-6; PC-7
History	3	UC-1; UC-5
Aesthetics and Art Theory	3	UC-1; UC-5; GPC-1
Fundamentals of Economics and Russian Federation Cultural Policy	3	UC-9; UC-10; GPC-7
Music and Arts	3	UC-5
Solfeggio	4	GPC-2; GPC-6
Harmony	8	GPC-1; GPC-2
Polyphony	12	GPC-1; GPC-2
Digital Literacy	3	GPC-4; GPC-5
Composition Teaching Methods	2	UC-6; GPC-3; PC-5
Solfeggio Teaching Methods	2	PC-3; PC-5
Harmony Teaching Methods	2	PC-3; PC-5
Polyphony Teaching Methods	2	PC-3; PC-5
Fundamentals of Law	3	UC-2; UC-9; UC-10; GPC-5; PC-8
History of Orchestral Styles	4	GPC-1

Fundamentals of Conducting	3	GPC-6
Music Theory Systems	4	GPC-1
Contemporary Music and Computer Technologies	3	GPC-1; GPC-4; GPC-5
Electronic Musical Instruments and Equipment	3	PC-2
Modern Composition and Technological Innovations (Disklavier)	3	PC-2
Essentials of Sacred Choral Music Notation	3	PC-1; PC-2
Organology and Instrumentation for Folk Orchestra	5	PC-2
Film Composer	3	PC-1; PC-2
Popular Music Culture	3	GPC-1
Contemporary Music Theater	3	UC-5
Folk Musical Studies	6	GPC-1
Sociology	3	UC-5
Economy	3	UC-1; UC-2
The 20th –Century Music Texture	8	GPC-1
The 20th –Century Music Rhythmics	8	GPC-1
Music Editing	10	GPC-2
The Artistic Categories of Postmodernism	10	GPC-1
Fundamentals of Sound Engineering	8	GPC-1
Modern Education: Theory and Practice	8	GPC-1
Elective Athletics	0	UC-7
Creative Practice	6	GPC-1

Teaching Practice	4	PC-3
Pre-Graduation Practice	10	GPC-4; PC-7
Concert and Educational Practice	4	PC-1; PC-2; PC-3; PC-4
Final Exam: Preparation and Taking	3	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8
Final Paper: Preparation and Defense	6	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8
Music Publishing	2	GPC-2
Music Research Methods	2	UC-1; GPC-4; PC-1; PC-3
Total (without electives)	300	

*exemplary; subject to change without prior notice.

Competency code	Description
Universal competencies	
UC-1	Apply a systematic approach to complex problem critical analyzing and solving
UC-2	Handle a project as it progresses through the typical phases of the project lifecycle (Project Lifecycle Management)
UC-3	Organize and lead a team, finding strategies for bringing a team together to achieve a particular goal
UC-4	Apply international communication strategies to education and career fields
UC-5	Be intercultural
UC-6	Prioritize one's own activities, increase their level using self-esteem tools

UC-7	Maintain physical activity to preserve social and professional well-being
UC-8	Support health and safety in daily work activities to maintain sustainable environment and society even in case of force majeure events or armed conflicts.
UC-9	Make economic decisions
UC-10	Combat corruption
Generic professional competencies	
GPC-1	Apply theoretical and historical music knowledge to one's professional activities, consider a musical work in the religion,-philosophy-and-aesthetics-related context in a particular historical period
GPC-2	Reproduce musical works written in different types of notation
GPC-3	Develop educational planning process, perform methodical activities, use effective music teaching strategies, develop new music teaching approaches and methods
GPC-4	Plan an academic research, select and categorize the appropriate information
GPC-5	Use information technology skills in professional activities
GPC-6	Comprehend musical work by inner ear, embody the result in performance and musical text
GPC-7	Be aware of present-day state cultural policy of the Russian Federation