MUSIC STUDIES

Master degree (MA) Programme

120 ECTS; 2 years of full-time study duration
Qualification obtained: Master

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy of Science and Art	3	UC-1; UC-5;GPC-1
Foreign Language	5	UC-4; UC-5
Majoring	10	UC-1; PC-1; PC-2; PC-3;GPC-1;GPC-2
Music Textology and Source Studies	3	UC-1; PC-1;GPC-4
Teaching Solfeggio to University Students	2	UC-1; UC-2; UC-3; PC-4; UC-6;GPC-3
Teaching Harmony to University Students	2	UC-1; UC-2; UC-3; PC-4; UC-6;GPC-3
Teaching Musical Analysis and Polyphony to University Students	2	UC-1; UC-2; UC-3; PC-4; UC-6;GPC-3
Teaching Music History to University Students	2	UC-1; UC-2; UC-3; PC-4; UC-6;GPC-3
Professional Music Education: History, Theory, Methods	3	UC-1; UC-2; UC-3;GPC-3
Aesthetics and Art Theory	4	UC-1; UC-5;GPC-1
Music Management	4	UC-2; UC-3; PC-7
Music Journalism and Criticism	3	UC-1; PC-2; UC-4;GPC-4
The Artistic Categories of Postmodernism	2	UC-1; PC-1; PC-3;GPC-1;GPC-4
Key Issues and Challenges of Modern Music Studies	3	UC-1; PC-1; PC-3;GPC-1;GPC-4
Conducting Academic Research	4	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; PC-5; UC-6; PC-6;GPC-1;GPC-4

Professional Communication in Foreign Language	4	UC-4; UC-5
Second Foreign Language	4	UC-4; UC-5
Theater Directing	6	PC-2;GPC-1
Mass Media Today	6	PC-2; UC-4; PC-5
Teaching practice	8	PC-4;GPC-3
Teaching practice	10	PC-4;GPC-3
Pre-Graduation Practice	10	UC-1; PC-1;GPC-4
Academic Research	5	UC-1; PC-1;GPC-4
Working with Archives	15	UC-1; PC-1; PC-3;GPC-4
Final Exam: Preparation and Taking	3	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; PC-7;GPC-1;GPC-2;GPC-3;GPC-4
Final Paper: Preparation and Defense	6	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; PC-7;GPC-1;GPC-2;GPC-3;GPC-4
Stylistic Editing	3	PC-2;GPC-1
Popular Music Culture	3	PC-2;GPC-1
Total	120	

*exemplary; subject to change without prior notice.

Competency code	Description
Universal competencies	
UC-1	Apply a systematic approach to complex problem critical analyzing and solving
UC-2	Handle a project as it progresses through the typical phases of the project lifecycle (Project Lifecycle Management)
UC-3	Organize and lead a team, finding strategies for bringing a team together to achieve a particular goal
UC-4	Apply international communication strategies to education and career fields
UC-5	Be intercultural

UC-6	Prioritize one's own activities, increase their level using self-esteem tools
Generic professional competencies	
GPC-1	Apply theoretical and historical music knowledge to one's professional activities, consider a musical work in the religion,-philosophy-and-aesthetics-related context in a particular historical period
GPC-2	Reproduce musical works written in different types of notation
GPC-3	Develop educational planning process, perform methodical activities, use effective music teaching strategies, develop new music teaching approaches and methods
GPC-4	Plan an academic research, select and categorize the appropriate information