



# MUSIC STUDIES

## Specialist degree (BA+MA equivalent) Programme

300 ECTS; 5 years of full-time study duration

**Qualification obtained:** Musicologist. Teacher

## Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy	3	UC-1; UC-5
Polyphony	12	UC-1; GPC-1; PC-1
Musical Analysis	14	UC-1; GPC-1; PC-1; PC-3
History of Foreign music	20	GPC-1; PC-1; PC-2; PC-3; PC-4; PC-14
History of Russian music	24	GPC-1; PC-1; PC-2; PC-3; PC-4; PC-14
Safety Management in Emergencies	2	UC-8
Athletics	2	UC-7
Piano	11	GPC-2; PC-8
Fundamentals of Law	3	UC-2; UC-9 ; UC-10; GPC-5; PC-22
Music Pedagogy and Psychology	3	UC-1; UC-2; UC-3; GPC-3
Digital Literacy	3	GPC-4; GPC-5
Special Studies	37	UC-1; GPC-4; PC-1; PC-3; PC-6
Foreign Language	7	UC-4; UC-5
Music Theory Systems	3	UC-1; PC-1
Processing of Folk Song Field Recordings	9	PC-9
Folk Musical Studies	3	PC-4; PC-9
Music Criticism	3	PC-12; PC-13; PC-14
Theory of Contemporary Composition	4	GPC-1; GPC-2; PC-2
Advertising Music and Public Relations	3	UC-4; PC-18; PC-19; PC-20; PC-21; PC-22; PC-11;

		PC-15; PC-16
History	3	UC-1; UC-5
Aesthetics and Art Theory	3	UC-1; UC-5; GPC-1
Fundamentals of Economics and Russian Federation Cultural Policy	3	UC-9 ; UC-10; GPC-7
Music and Arts	3	UC-5
Solfeggio	4	GPC-2; GPC-6
Harmony	12	UC-1; GPC-1; PC-1; PC-3
Music Theory Teaching Methods	2	UC-6; GPC-3; PC-17; PC-5; PC-7; PC-10
Solfeggio Teaching Methods	2	UC-6; GPC-3; PC-17; PC-5; PC-7; PC-10
Harmony Teaching Methods	2	UC-6; GPC-3; PC-17; PC-5; PC-7; PC-10
Musical Analysis Teaching Methods	2	UC-6; GPC-3; PC-17; PC-5; PC-7; PC-10
Musical History Teaching Methods	2	UC-6; GPC-3; PC-17; PC-5; PC-7; PC-10
Professional Musicological Rhetoric	5	UC-4; PC-20
Organology	6	PC-1; PC-8
Instrumentation	4	PC-1; PC-2; PC-5
Reading Scores	6	GPC-2; PC-1; PC-8
Music Management	3	UC-3; PC-18; PC-19; PC-20; PC-21; PC-22; PC-11; PC-15; PC-16
Analytical Methods	5	UC-1; GPC-4; PC-1; PC-6
Analysis of Opera and Ballet	4	UC-5; PC-2
Musical Palaeography	3	PC-1
The History of Non-European Musical Cultures	3	PC-4; PC-9
Music Textology and Source Studies	3	PC-9
Academic Research Essentials	3	UC-1; GPC-4; PC-1; PC-3; PC-6
Analysis of Traditional Folklore Texts	3	PC-4; PC-9
Analysis of Musicological Literature	3	GPC-4; PC-1
History of Orchestral Styles	3	GPC-1; PC-2
Second Foreign Language	6	UC-4; UC-5
Cultural Studies	6	PC-1; PC-6
Rhythm in 20th Century Music	5	PC-1; PC-2; PC-4
The 20 <sup>th</sup> -21 <sup>st</sup> -Century Music	5	UC-5; GPC-1; PC-1; PC-2; PC-4
Information Science in Music	5	GPC-4; GPC-5
Elective Athletics	0	UC-7
Journalism Practice	3	PC-12; PC-13

Folk and Ethnographic Practice	3	PC-9
Teaching Practice	3	GPC-3; PC-5; PC-6; PC-7
Pre-Graduation Practice	6	UC-1; GPC-4; PC-1; PC-16
Lecturing Practice	3	PC-9; PC-10; PC-11
Working with Archives	3	PC-1; PC-2; PC-3; PC-4
Final Exam: Preparation and Taking	3	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9 ; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; PC-17; PC-18; PC19; PC-20; PC-21; PC-22; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14; PC-15; PC-16; GPC-7; GPC-6
Final Paper: Preparation and Defense	6	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9 ; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; PC-17; PC-18; PC19; PC-20; PC-21; PC-22; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14; PC-15; PC-16; GPC-7; GPC-6
Music Publishing	3	UC-2; UC-3
Music Research Methods	3	UC-1; GPC-4; PC-1; PC-6
Analysis of Literary Texts	3	PC-1; PC-6
<b>Total (without electives)</b>	300	

\*exemplary; subject to change without prior notice.

Competency code	Description
<b>Universal competencies</b>	
UC-1	Apply a systematic approach to complex problem critical analyzing and solving
UC-2	Handle a project as it progresses through the typical phases of the project lifecycle (Project Lifecycle Management)
UC-3	Organize and lead a team, finding strategies for bringing a team together to achieve a particular goal
UC-4	Apply international communication strategies to education and career fields
UC-5	Be intercultural

UC-6	Prioritize one's own activities, increase their level using self-esteem tools
UC-7	Maintain physical activity to preserve social and professional well-being
UC-8	Support health and safety in daily work activities to maintain sustainable environment and society even in case of force majeure events or armed conflicts.
UC-9	Make economic decisions
UC-10	Combat corruption
<b>Generic professional competencies</b>	
GPC-1	Apply theoretical and historical music knowledge to one's professional activities, consider a musical work in the religion,-philosophy-and-aesthetics-related context in a particular historical period
GPC-2	Reproduce musical works written in different types of notation
GPC-3	Develop educational planning process, perform methodical activities, use effective music teaching strategies, develop new music teaching approaches and methods
GPC-4	Plan an academic research, select and categorize the appropriate information
GPC-5	Use information technology skills in professional activities
GPC-6	Comprehend musical work by inner ear, embody the result in performance and musical text
GPC-7	Be aware of present-day state cultural policy of the Russian Federation