



# ETHNOMUSICOLOGY

## Master degree (MA) Programme

120 ECTS; 2 years of full-time study duration

**Qualification obtained:** Master

## Exemplary Curriculum

| Component   | ECTS earned* | Competencies obtained (code)*                   |
|---|--------------|---|
| Philosophy of Science and Art                                     | 3            | UC-1; UC-5; GPC-1                               |
| Foreign Language  | 5            | UC-4; UC-5                                      |
| Ethnomusicology: Key Issues and Challenges                        | 8            | PC-7; PC-8; GPC-4                               |
| Folk Musical and Ethnographic Ensemble                            | 5            | PC-1; PC-2; PC-3; PC-4; UC-6; PC-15; GPC-2      |
| Majoring  | 10           | PC-7; PC-9; PC-11; GPC-4                        |
| Teaching Ethnomusicology-Related Disciplines                      | 2            | UC-1; UC-2; PC-3; UC-3; PC-4; PC-5; PC-6; GPC-3 |
| Teaching Folk Music-Related Disciplines                           | 2            | UC-2; UC-3; PC-3; PC-4; PC-5; PC-6; GPC-3       |
| Professional Music Education: History, Theory, Methods            | 3            | UC-1; UC-2; UC-3; PC-6; GPC-3                   |
| Aesthetics and Art Theory   | 4            | UC-1; UC-5; GPC-1                               |
| Music Management  | 4            | UC-2; UC-3; PC-13; PC-14                        |
| Conducting Academic Research                                      | 4            | UC-1; PC-7; PC-10; GPC-4                        |
| Professional Communication in Foreign Language                    | 4            | UC-4; UC-5                                      |
| Second Foreign Language   | 4            | UC-4; UC-5                                      |
| Non-Material Cultural Heritage: Study, Preservation, and Updating | 3            | PC-8; PC-9; PC-10; PC-12; PC-15                 |
| Folk Music Cataloguing  | 3            | PC-9  |
| Music Publishing  | 3            | PC-4; PC-11; PC-13; GPC-1                       |

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| Ethnological Fieldwork Essentials      | 3          | PC-4; PC-10; PC-11; GPC-1  |
| Teaching practice                      | 10         | PC-5; GPC-3  |
| Academic Research                      | 7          | PC-7; GPC-4  |
| Teaching practice                      | 10         | PC-5; PC-6; PC-13; PC-14; GPC-3  |
| Pre-Graduation Practice                | 12         | PC-7; GPC-4  |
| Folk Musical and Ethnographic Practice | 3          | UC-3; PC-8; PC-9   |
| Performing practice                    | 8          | PC-1; PC-2; PC-3; PC-4   |
| Final Exam: Preparation and Taking     | 3          | UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14; PC-15; GPC-1; GPC-2; GPC-3; GPC-4 |
| Final Paper: Preparation and Defense   | 6          | UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14; PC-15; GPC-1; GPC-2; GPC-3; GPC-4 |
| Methods of Contemporary Musicology     | 3          | UC-1; PC-10; GPC-4   |
| Ethnology Essentials                   | 3          | UC-5; PC-15  |
| <b>Total</b>                           | <b>120</b> |  |

\*exemplary; subject to change without prior notice.

| Competency code               | Description  |
|-------------------------------|--|
| <b>Universal competencies</b> |  |
| UC-1                          | Apply a systematic approach to complex problem critical analyzing and solving  |
| UC-2                          | Handle a project as it progresses through the typical phases of the project lifecycle (Project Lifecycle Management) |
| UC-3                          | Organize and lead a team, finding strategies for bringing a team together to achieve a particular goal               |
| UC-4                          | Apply international communication strategies to education and career fields  |
| UC-5                          | Be intercultural   |

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| UC-6                                     | Prioritize one's own activities, increase their level using self-esteem tools   |
| <b>Generic professional competencies</b> |   |
| GPC-1                                    | Apply theoretical and historical music knowledge to one's professional activities, consider a musical work in the religion,-philosophy-and-aesthetics-related context in a particular historical period |
| GPC-2                                    | Reproduce musical works written in different types of notation  |
| GPC-3                                    | Develop educational planning process, perform methodical activities, use effective music teaching strategies, develop new music teaching approaches and methods   |
| GPC-4                                    | Plan an academic research, select and categorize the appropriate information  |