



# CHORAL CONDUCTING

## Assistantship Programmes

132 ECTS; 2 years of full-time study duration

**Qualification obtained:** Conductor of the highest qualification. Teacher of creative disciplines of higher education.

## Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
The History and Philosophy of Culture and Art	8	PC-1; PC-11; PC-12; UC-1; UC-2; UC-3; UC-4
Foreign Language	9	PC-2; PC-5; PC-7; PC-9; PC-10; PC-11; PC-12; UC-1; UC-5
Choral Singing	19	PC-8
Working with Choir	5	PC-6; PC-7; PC-8; PC-9; PC-10
Conducting	20	PC-1; PC-5; PC-6; PC-9; PC-11; UC-3
Teaching Major Disciplines to University Students	10	PC-1; PC-2; PC-3; PC-4; PC-5; UC-2; UC-3; UC-4
The History of Choral Pedagogy	3	PC-1; PC-2; PC-3
The History and Theory of Choral Performance	3	PC-1; PC-5; UC-2; UC-3
Texture in Contemporary Choral Music	2	PC-5; PC-9; UC-3; UC-4
The History of Orthodox Church Singing	2	PC-5; UC-2
Contemporary Music Composition	2	PC-5; UC-4
Early Vocal Ensemble Works: A Musical Texture Analysis	2	PC-5; PC-9; UC-3
Methods of Contemporary Musicology	2	PC-2
Academic Text Structure	2	PC-2
Modern Choral Notography	9	PC-5; PC-9
The 21 <sup>st</sup> Century Music Composition Techniques	2	PC-5; UC-4
Teaching Practice	9	PC-1; PC-2; PC-3; PC-4; PC-5; PC-11; PC-12; UC-3

Creative Practice	30	PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12
Student's Self-Directed Musical Project Presentation (Concert Program Performance)	4	PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; UC-1; UC-2; UC-3; UC-4; UC-5
Final Paper: Defense	2	PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; UC-1; UC-2; UC-3; UC-4; UC-5
Second Foreign Language	2	PC-2; PC-5; PC-7; PC-9; PC-10; PC-11; PC-12; UC-1; UC-5
Computer Technologies in Contemporary Music and Academic Research	2	PC-3; PC-11; PC-12
<b>Total</b>	<b>132</b>	

\*exemplary; subject to change without prior notice.

Competency code	Description
<b>Universal competencies</b>	
UC-1	Acquire historical and philosophical knowledge to develop teaching and performance practices
UC-2	Comprehend and interpret profession-related facts, events, and phenomena in historical and cultural contexts
UC-3	Analyze original information in the field of culture and arts to develop professional judgment skills in music teaching and concert performing
UC-4	Give reasoned arguments to support a particular viewpoint on music culture- and-art-related issues
UC-5	Build effective professional communication strategies in international settings