



JAZZ AND POP SINGING

Master degree (MA) Programme

120 ECTS; 2 years of full-time study duration

Qualification obtained: Master

Exemplary Curriculum

| Component | ECTS earned* | Competencies obtained (code)* |
|--|--------------|--|
| Philosophy of Science and Art | 3 | UC-1; UC-5; GPC-1 |
| Foreign Language | 5 | UC-4; UC-5 |
| Solo Vocal | 8 | PC-1; UC-2; PC-2; UC-6; GPC-2 |
| Scenic Preparation and Acting Technique | 6 | PC-1; UC-2; UC-3; PC-3; PC-7 |
| Professional Disciplines Teaching Methods | 4 | UC-1; UC-2; UC-3; PC-4; PC-7; GPC-3; GPC-4 |
| Ensemble | 4 | PC-1; UC-2; PC-2; UC-3; UC-6; GPC-2 |
| Aesthetics and Art Theory | 4 | UC-1; UC-5; GPC-1 |
| Professional Music Education: History, Theory, Methods | 3 | UC-1; UC-2; UC-3; PC-7; GPC-3 |
| Conducting Academic Research | 4 | UC-1; PC-5; GPC-4 |
| Music Management | 4 | UC-2; UC-3; PC-6; PC-7 |
| Jazz Singing | 4 | UC-1; PC-1; UC-2; PC-3; GPC-2 |
| Professional Communication in Foreign Language | 4 | UC-4; UC-5 |
| Second Foreign Language | 4 | UC-4; UC-5 |
| Performer - Stage Director Collaboration | 4 | UC-3; PC-7 |
| Music: Key Issues and Challenges | 4 | PC-2; GPC-1 |
| Concert Appearance Preparation | 3 | PC-2; PC-3; UC-6; GPC-2 |

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| Instrumentation, Transcription | 3 | GPC-1; GPC-2 |
| Teaching practice | 10 | PC-4; GPC-3 |
| Academic Research | 5 | UC-1; PC-5; GPC-4 |
| Teaching practice | 10 | PC-4; GPC-3 |
| Performing practice | 5 | UC-1; PC-1; UC-2; PC-2; UC-3; PC-3 |
| Pre-Graduation Practice | 11 | UC-1; PC-5; GPC-4 |
| Performing practice | 10 | UC-1; UC-2; PC-2; UC-3; PC-3; PC-7 |
| Final Exam: Preparation and Taking | 3 | UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; PC-7; GPC-1; GPC-2; GPC-3; GPC-4 |
| Final Paper: Preparation and Defense | 6 | UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; PC-7; GPC-1; GPC-2; GPC-3; GPC-4 |
| Sociocultural Environment and Communication | 2 | UC-3; UC-4 |
| Academic Text Structure | 2 | UC-1; PC-5; GPC-4 |
| Total | 120 | |

*exemplary; subject to change without prior notice.

| Competency code | Description |
|--|---|
| Universal competencies | |
| UC-1 | Apply a systematic approach to complex problem critical analyzing and solving |
| UC-2 | Handle a project as it progresses through the typical phases of the project lifecycle (Project Lifecycle Management) |
| UC-3 | Organize and lead a team, finding strategies for bringing a team together to achieve a particular goal |
| UC-4 | Apply international communication strategies to education and career fields |
| UC-5 | Be intercultural |
| UC-6 | Prioritize one's own activities, increase their level using self-esteem tools |
| Generic professional competencies | |
| GPC-1 | Apply theoretical and historical music knowledge to one's professional activities, consider a musical work in the religion,-philosophy-and-aesthetics-related context in a particular historical period |
| GPC-2 | Reproduce musical works written in different types of notation |
| GPC-3 | Develop educational planning process, perform methodical activities, use effective music teaching strategies, develop new music teaching approaches and methods |

GPC-4

Plan an academic research, select and categorize the appropriate information