CHORAL CONDUCTING

Specialist degree (BA+MA equivalent) Programme

300 ECTS; 5 years of full-time study duration
Qualification obtained: Conductor of the Academic Choir, Teacher

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy	3	UC-1; UC-5
Polyphony	4	UC-1; GPC-1; GPC-6
Musical Analysis	4	GPC-1; GPC-6
History of music	16	UC-5; GPC-1
Music Pedagogy and Psychology	3	UC-1; UC-2; UC-3; GPC-3
Conducting	61	UC-2; UC-3; UC-6; GPC-2; PC-1; PC-2; PC-3
Choral Scores Reading	12	GPC-2; PC-3; PC-4
Choral Singing	50	GPC-2; PC-1; PC-2; PC-3
Professional Disciplines Teaching Methods	3	UC-1; UC-2; UC-3; PC-5; PC-7; PC-8
Vocal Preparation	6	GPC-2; PC-3
Safety Management in Emergencies	2	UC-8
Foreign Language	4	UC-4; UC-5

Course	Credits	Competencies
Athletics	2	UC-7
Fundamentals of Law	3	UC-2; UC-9; UC-10; GPC-5; PC-11
Rehearsal Techniques	3	UC-1; UC-6; PC-2; PC-3
Piano	7	GPC-2; PC-4
History	3	UC-1; UC-5
Aesthetics and Art Theory	3	UC-1; UC-5; GPC-1
Fundamentals of Economics and Russian Federation Cultural Policy	3	UC-9; UC-10; GPC-7
Introduction to Art History	3	UC-5
Solfeggio	8	GPC-2; GPC-6
Harmony	4	UC-1; GPC-1; GPC-6
Digital Literacy	3	GPC-4; GPC-5
Academic Research Essentials	3	UC-1; UC-6; GPC-4; PC-9
Music Management	3	UC-2; PC-11
Culture and Legal Regulation	3	UC-2; PC-11
Choir Studies and Rehearsal Techniques	2	UC-2; UC-3; PC-3
History of Choral Music	13	UC-5; GPC-1; PC-2
Voice Basics	4	UC-1; GPC-3; PC-3
Transcription	10	PC-6
Chamber Choir	8	UC-1; UC-2; UC-3; GPC-2; PC-1; PC-2; PC-3
Ensemble of Contemporary Choral Music	8	UC-1; UC-2; UC-3; GPC-2; PC-1; PC-2; PC-3
Interpreting Classical Repertoire for Chamber Choir	5	UC-1; UC-2; UC-3; GPC-2; PC-1; PC-2; PC-3

Interpreting Modern Repertoire for Chamber Choir	5	UC-1; UC-2; UC-3; GPC-2; PC-1; PC-2; PC-3
Information Science in Music	5	GPC-4; GPC-5
Elective Athletics	0	UC-7
Teaching practice	3	PC-5; PC-7; PC-8
Pre-Graduation	3	UC-1; GPC-4; PC-9
Creative practice	6	PC-2; PC-10
Concert and Educational Practice	9	PC-2; PC-10
Creative practice	6	PC-2; PC-10
Final Exam: Preparation and Taking	3	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11
Final Paper: Preparation and Defense	6	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11
Contemporary Choral Music	2	UC-5; GPC-1; PC-2
Economy	2	UC-1; UC-2; UC-3; UC-9; UC-10
Total (without electives)	300	

*exemplary; subject to change without prior notice.

Competency code	Description
Universal competencies	
UC-1	Apply a systematic approach to complex problem critical analyzing and solving

UC-2	Handle a project as it progresses through the typical phases of the project lifecycle (Project Lifecycle Management)
UC-3	Organize and lead a team, finding strategies for bringing a team together to achieve a particular goal
UC-4	Apply international communication strategies to education and career fields
UC-5	Be intercultural
UC-6	Prioritize one's own activities, increase their level using self-esteem tools
UC-7	Maintain physical activity to preserve social and professional well-being
UC-8	Support health and safety in daily work activities to maintain sustainable environment and society even in case of force majeure events or armed conflicts.
UC-9	Make economic decisions
UC-10	Combat corruption
Generic professional competencies	
GPC-1	Apply theoretical and historical music knowledge to one's professional activities, consider a musical work in the religion,-philosophy-and-aesthetics-related context in a particular historical period
GPC-2	Reproduce musical works written in different types of notation
GPC-3	Develop educational planning process, perform methodical activities, use effective music teaching strategies, develop new music teaching approaches and methods
GPC-4	Plan an academic research, select and categorize the appropriate information
GPC-5	Use information technology skills in professional activities
GPC-6	Comprehend musical work by inner ear, embody the result in performance and musical text
GPC-7	Be aware of present-day state cultural policy of the Russian Federation