



# ACCORDION

## Assistantship Programmes

132 ECTS; 2 years of full-time study duration

**Qualification obtained:** Artist of the highest qualification. Teacher of creative disciplines of higher education.

## Exemplary Curriculum

| Component  | ECTS earned* | Competencies obtained (code)*   |
|--|--------------|---|
| The History and Philosophy of Culture and Art                                      | 8            | PC-1; PC-11; PC-12; UC-1; UC-2; UC-3; UC-4  |
| Foreign Language   | 9            | PC-2; PC-5; PC-7; PC-9; PC-10; PC-11; PC-12; UC-1; UC-5   |
| Solo Performance   | 34           | PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; UC-3  |
| Solo Player-Orchestra Collaborative Performance                                    | 16           | PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; UC-3  |
| Teaching Major Disciplines to University Students                                  | 10           | PC-1; PC-2; PC-3; PC-4; PC-5; UC-2; UC-3; UC-4  |
| Folk Instrument Playing: an Interdisciplinary Approach                             | 6            | PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; UC-3  |
| Folk Instrument Playing and Popular Music  | 2            | PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; UC-3  |
| Methods of Contemporary Musicology   | 2            | PC-2  |
| Modern Folk Instrument Notography  | 2            | PC-9; UC-2  |
| Academic Text Structure  | 2            | PC-2  |
| The Construction of Modern Accordion and Bayan                                     | 2            | PC-11; UC-3   |
| The Essentials of Performing Arts Management                                       | 2            | PC-6; PC-7; PC-8; PC-11; PC-12  |
| Teaching Practice  | 9            | PC-1; PC-2; PC-3; PC-4; PC-5; PC-11; PC-12  |
| Creative Practice  | 30           | PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12   |
| Student's Self-Directed Musical Project Presentation (Concert Program Performance) | 4            | PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; UC-1; UC-2; UC-3; UC-4; UC-5 |

|   |            |   |
|---|------------|---|
| Final Paper: Defense  | 2          | PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; UC-1; UC-2; UC-3; UC-4; UC-5 |
| Second Foreign Language   | 2          | PC-2; PC-5; PC-7; PC-9; PC-10; PC-11; PC-12; UC-1; UC-5   |
| Computer Technologies in Contemporary Music and Academic Research | 2          | PC-3; PC-11; PC-12  |
| <b>Total</b>  | <b>132</b> |   |

\*exemplary; subject to change without prior notice.

| <b>Competency code</b>        | <b>Description</b>   |
|-------------------------------|--|
| <b>Universal competencies</b> |  |
| UC-1                          | Acquire historical and philosophical knowledge to develop teaching and performance practices   |
| UC-2                          | Comprehend and interpret profession-related facts, events, and phenomena in historical and cultural contexts                                   |
| UC-3                          | Analyze original information in the field of culture and arts to develop professional judgment skills in music teaching and concert performing |
| UC-4                          | Give reasoned arguments to support a particular viewpoint on music culture- and-art-related issues   |
| UC-5                          | Build effective professional communication strategies in international settings  |