PIANO PERFORMANCE

Specialist degree (BA+MA equivalent) Programme

300 ECTS; 5 years of full-time study duration
Qualification obtained: Concert performer. Teacher

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy	3	UC-1; UC-5
Polyphony	4	GPC-1; GPC-6
Musical Analysis	4	GPC-1; GPC-6
History of Music	16	GPC-1; PC-5
Music Pedagogy and Psychology	3	UC-1; UC-2; UC-3; GPC-3
Main Instrument	87	UC-2; UC-6; GPC-2; PC-1; PC-2; PC-3; PC-5; PC-6; PC-7; PC-13
Chamber Music	40	UC-3; UC-6; GPC-1; PC-2; PC-3; PC-4; PC-6; PC-7; PC-11
The History of Performing Art	5	GPC-1
Teaching Methods	6	UC-3; PC-8; PC-9; PC-10; PC-12
Safety Management in Emergencies	2	UC-8
Athletics	2	UC-7
Foreign Language	7	UC-4; UC-5
Accompaniment	30	UC-3; GPC-2; PC-1; PC-3
History	3	UC-1; UC-5
Aesthetics and Art Theory	3	UC-1; UC-5; GPC-1
Fundamentals of Economics and Russian Federation Cultural Policy	3	UC-9; UC-10; GPC-7
Introduction to Art History	3	UC-5

Course	Credits	Competencies
Solfeggio	4	GPC-2; GPC-6
Harmony	4	GPC-1; GPC-6
Digital Literacy	3	GPC-4; GPC-5
Academic Research Essentials	3	UC-1; GPC-4; PC-9
Fundamentals of Law	3	UC-2; UC-9; UC-10; GPC-5; PC-11
Music Management	3	UC-2; PC-11; PC-14; PC-15
History and Construction of Piano	3	UC-1; PC-13
Piano Ensemble	4	UC-3; GPC-2 ;PC-1; PC-4
Non-Classical Harmony	3	UC-1; GPC-1; GPC-6
Related Instrument	5	UC-2; UC-6; GPC-2; PC-1; PC-2; PC-3
Fundamentals of Tuning and Repair piano	5	UC-1
Professional Communication in Foreign Language	6	UC-4; UC-5
Second Foreign Language	6	UC-4; UC-5
The History of Piano Duet	5	GPC-1
Information Science in Music	5	GPC-4; GPC-5
Elective Athletics	0	UC-7
Teaching practice	3	GPC-3; PC-4; PC-8; PC-9; PC-10; PC-12
Teaching practice	8	GPC-3; PC-4; PC-8; PC-9; PC-10; PC-12
Pre-Graduation Practice	7	UC-1; GPC-4; PC-9
Performance practice	6	UC-2; PC-1; PC-2; PC-3; PC-6; PC-7; PC-13
Final Exam: Preparation and Taking	3	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14; PC-15
Final Paper: Preparation and Defense	6	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14; PC-15
Culture and Legal Regulation	3	UC-2; PC-11
Economy	3	UC-1; UC-2; UC-9; UC-10; PC-11

Total (without electives)	300	

*exemplary; subject to change without prior notice.

Competency code	Description
Universal competencies	
UC-1	Apply a systematic approach to complex problem critical analyzing and solving
UC-2	Handle a project as it progresses through the typical phases of the project lifecycle (Project Lifecycle Management)
UC-3	Organize and lead a team, finding strategies for bringing a team together to achieve a particular goal
UC-4	Apply international communication strategies to education and career fields
UC-5	Be intercultural
UC-6	Prioritize one's own activities, increase their level using self-esteem tools
UC-7	Maintain physical activity to preserve social and professional well-being
UC-8	Support health and safety in daily work activities to maintain sustainable environment and society even in case of force majeure events or armed conflicts.
UC-9	Make economic decisions
UC-10	Combat corruption
Generic professional competencies	
GPC-1	Apply theoretical and historical music knowledge to one's professional activities, consider a musical work in the religion,-philosophy-and-aesthetics-related context in a particular historical period
GPC-2	Reproduce musical works written in different types of notation
GPC-3	Develop educational planning process, perform methodical activities, use effective music teaching strategies, develop new music teaching approaches and methods
GPC-4	Plan an academic research, select and categorize the appropriate information

GPC-5	Use information technology skills in professional activities
GPC-6	Comprehend musical work by inner ear, embody the result in performance and musical text
GPC-7	Be aware of present-day state cultural policy of the Russian Federation