



# MUSIC JOURNALISM AND EDITORIAL ACTIVITIES IN MASS MEDIA

## Bachelor degree (BA) Undergraduate Programme

240 ECTS; 4 years of full-time study duration

**Qualification obtained:** Teacher. Music journalist. Media editor

## Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy	6	UC-1; UC-5
Polyphony	7	UC-1; GPC-1; GPC-6
Musical Analysis	6	UC-1; GPC-1; GPC-6
History of music	24	UC-5; PC-1; GPC-1
Music after 1950	3	UC-5; PC-1; GPC-1
Music Pedagogy and Psychology	3	UC-1; UC-2; UC-3; PC-3; GPC-3
Music Journalism	14	UC-1; UC-2; PC-11; PC-1; PC-3; PC-4; PC-5; PC-6; GPC-4; GPC-5
Introduction to Journalism	3	UC-1; UC-2; PC-1; PC-5; GPC-4; GPC-5
Safety Management in Emergencies	2	UC-8
Athletics	2	UC-7
Foreign Language	7	UC-4; UC-5
Musical Criticism	6	UC-1; UC-2; PC-1; PC-5; PC-6; GPC-4
Fundamentals of Lecturing	5	UC-2; PC-2; PC-4
Music Publishing	4	UC-2; UC-3; UC-4; PC-14; PC-4; GPC-4; GPC-5

Contemporary Media	3	PC-1; PC-5; GPC-5
Fundamentals of Professional Translation	4	UC-4; PC-5; GPC-5
Music Program Preparation	6	UC-2; PC-4; PC-6; GPC-5
Folk Musical Studies	3	UC-1; PC-1; GPC-1
History	3	UC-1; UC-5
Russian Language and Culture of Speech	3	UC-4; UC-5
Fundamentals of Economics and Russian Federation Cultural Policy	3	UC-9; UC-10; GPC-7
Fundamentals of Law	3	UC-2; PC-14; UC-9; UC-10; GPC-5
Solfeggio	5	GPC-2; GPC-6
Harmony	7	UC-1; PC-1; GPC-1
Digital Literacy	3	GPC-4; GPC-5
Music Theory Teaching Methods	2	UC-1; PC-8; UC-2; PC-9; UC-3; PC-3; PC-7; GPC-3
Solfeggio Teaching Methods	2	UC-1; PC-8; UC-2; PC-9; UC-3; PC-3; PC-7; GPC-3
Harmony Teaching Methods	2	UC-1; PC-8; UC-2; PC-9; UC-3; PC-3; PC-7; GPC-3
Musical History Teaching Methods	2	UC-1; PC-8; UC-2; PC-9; UC-3; PC-3; PC-7; GPC-3
Analysis of Opera and Ballet	5	GPC-1
History of Russian and Foreign Literature	3	UC-5
History of Art (Painting, Theater, Dance, Architecture, Cinema)	3	UC-5
Music Advertisement and Public Relations	3	UC-4; PC-11; PC-14; PC-1; PC-6; GPC-4; GPC-5
Academic Research Basics	3	UC-1; UC-2; UC-6; PC-1; PC-2
Piano	8	PC-10; PC-11; PC-13; GPC-2
Professional Musicological Rhetoric	5	UC-3; UC-6; PC-5; GPC-5
Fundamentals of Audio and Video Editing	6	UC-1; UC-2; PC-1; PC-4; PC-5; PC-6
Stylistic Editing	5	UC-1; UC-4; PC-6; GPC-4
Cultural Studies	3	UC-1; PC-5
Social Psychology	3	UC-3; UC-5; PC-2; GPC-3; GPC-5
Information Science in Music	3	GPC-4; GPC-5
Professional Communication in Foreign Language	6	UC-4; UC-5
Second Foreign Language	6	UC-4; UC-5
Theory and Practice of Contemporary Education	6	PC-8; PC-9; PC-12; PC-3; GPC-3; GPC-7

The Psychology of Musical Ability	6	PC-8; UC-2; PC-9; UC-3; GPC-3
Analysis of Literature Texts	6	UC-5; PC-1; PC-2
Musical Semiotics	6	GPC-1; GPC-4
Music Journalism and Social Media Marketing	6	UC-1; PC-11; PC-1; PC-5; PC-6; GPC-4; GPC-5
History and Theory of Performing Art	6	UC-1; PC-11; UC-5; PC-6; GPC-1; GPC-2
Elective Athletics	0	UC-7
Teaching practice	3	PC-8; PC-7; GPC-3
Teaching practice	3	PC-7; GPC-7
Journalism practice	4	PC-1; PC-4; PC-5; GPC-4; GPC-5
Pre-Graduation Practice	6	UC-1; PC-10; PC-11; GPC-1; GPC-4
Editing practice	3	PC-5; PC-6
Final Exam: Preparation and Taking	3	UC-1; PC-8; UC-2; PC-9; UC-3; PC-10; UC-4; PC-11; UC-5; PC-12; UC-6; PC-13; UC-7; PC-14; UC-8; PC-1; UC-9; PC-2; UC10; PC-3; PC-4; PC-5; PC-6; PC-7; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7
Final Paper: Preparation and Defense	6	UC-1; PC-8; UC-2; PC-9; UC-3; PC-10; UC-4; PC-11; UC-5; PC-12; UC-6; PC-13; UC-7; PC-14; UC-8; PC-1; UC-9; PC-2; UC10; PC-3; PC-4; PC-5; PC-6; PC-7; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7
Contemporary Music Journalism and Criticism in Foreign Countries	3	UC-1; PC-3; PC-5; GPC-4; GPC-5
Essentials of Communication Theory	3	UC-4; GPC-5
The History and Practice of Musical Festivals	3	UC-1; UC-2; PC-3; PC-4; PC-5; GPC-4
Film Music and Films About Music	3	UC-5; PC-4; PC-5; PC-6
<b>Total (without electives)</b>	240	

\*exemplary; subject to change without prior notice.

Competency code	Description
<b>Universal competencies</b>	
UC-1	Search, critically analyze and evaluate information, apply systematic approach to decision-making process

UC-2	Define tasks to achieve goals with due consideration for the rule of law, available resources and restrictions
UC-3	Communicate with others and work in a team
UC-4	Communicate professionally in the national and foreign languages
UC-5	Celebrate social, historical, ethnic, and philosophical diversity in an intercultural context
UC-6	Manage time and self through lifelong learning
UC-7	Maintain physical activity to preserve social and professional well-being
UC-8	Support health and safety in daily work activities to maintain sustainable environment and society even in case of force majeure events or armed conflicts
UC-9	Make economic decisions
UC-10	Combat corruption
<b>Generic professional competencies</b>	
GPC-1	Understand musical form and musical language, their specific character being determined by the historical background of music development
GPC-2	Reproduce musical works written in traditional forms of notation
GPC-3	Develop educational planning process, create teaching materials, investigate various music pedagogy-related systems and approaches
GPC-4	Find music-related information, apply it to professional activities
GPC-5	Use information technology skills in professional activities
GPC-6	Understand music composition by inner ear, embody what has been heard in sound and musical text
GPC-7	Be aware of present-day state cultural policy of the Russian Federation