BRASSWINDS PERFORMANCE

Assistantship Programmes

132 ECTS; 2 years of full-time study duration
Qualification obtained: Artist of the highest qualification. Teacher of creative disciplines of higher education.

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
The History and Philosophy of Culture and Art	8	UC-1; UC-2; UC-3; PC-1; PC-11; PC-12
Foreign Language	9	UC-1; UC-5; PC-2; PC-5; PC-7; PC-9; PC-10; PC-11; PC-12
Solo Performance	40	UC-2; UC-3; UC-4; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12
Wind Instruments: Modern Playing Techniques	10	UC-2; UC-3; UC-4; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12
Teaching Major Disciplines to University Students	10	UC-2; UC-3; UC-4; PC-1; PC-2; PC-3; PC-4; PC-5
Solo Performance with Symphony Orchestra	6	UC-2; UC-3; UC-4; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12
Wind and Percussion Ensemble: Playing the 21st Century Music	2	PC-6; PC-7; PC-8; PC-9; PC-10; PC-11
The Essentials of Performing Arts Management	2	PC-6; PC-7; PC-8; PC-11; PC-12
Early Wind Instrument Playing	2	UC-1; UC-2; UC-3; UC-4; UC-5; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12
Modern Wind Instrument Notography	2	UC-3; UC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-11
Methods of Contemporary Musicology	2	PC-2
Academic Text Structure	2	PC-2

Computer Transcription	2	UC-1; PC-3; PC-6; PC-12
Musical Composition	2	UC-2; UC-3; UC-4; PC-10; PC-11
Teaching Practice	9	PC-1; PC-2; PC-3; PC-4; PC-5; PC-11; PC-12
Creative Practice	30	PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12
Student's Self-Directed Musical Project Presentation (Concert Program Performance)	4	UC-1; UC-2; UC-3; UC-4; UC-5; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12
Final Paper: Defense	2	UC-1; UC-2; UC-3; UC-4; UC-5; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12
Second Foreign Language	2	UC-1; UC-5; PC-2; PC-5; PC-7; PC-9; PC-10; PC-11; PC-12
Computer Technologies in Contemporary Music and Academic Research	2	PC-3; PC-11; PC-12
Total	132	

*exemplary; subject to change without prior notice.

Competency code	Description
Universal competencies	
UC-1	Acquire historical and philosophical knowledge to develop teaching and performance practices
UC-2	Comprehend and interpret profession-related facts, events, and phenomena in historical and cultural contexts
UC-3	Analyze original information in the field of culture and arts to develop professional judgment skills in music teaching and concert performing
UC-4	Give reasoned arguments to support a particular viewpoint on music culture- and-art-related issues
UC-5	Build effective professional communication strategies in international settings