SOUND ENGINEERING

Assistantship Programmes

132 ECTS; 2 years of full-time study duration
Qualification obtained: Musical sound engineer of the highest qualification. Teacher of creative disciplines of higher education.

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
The History and Philosophy of Culture and Art	8	UC-1; UC-2; UC-3; UC-4; PC-17; PC-18
Foreign Language	9	UC-1; PC-4; PC-10; PC-18; UC-5
Music Audio Engineering	30	UC-2; UC-3; UC-4; PC-6; PC-7; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14; PC-16; PC-18
Concert Sound	20	UC-2; UC-3; UC-4; PC-6; PC-7; PC-8; PC-10; PC-11; PC-15; PC-17
Teaching Major Disciplines to University Students	10	UC-2; UC-3; UC-4; PC-1; PC-2; PC-3; PC-4; PC-5
Marketing	3	UC-2; UC-3; UC-4; PC-6; PC-8; PC-9; PC-10; PC-13
Classical Music Recording	3	UC-2; UC-3; UC-4; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-17
Folk Music Recording	2	UC-2; UC-3; UC-4; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-17
Jazz and Popular Music Recording	2	UC-2; UC-3; UC-4; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-17
Sound Producing For Film and Theatre	2	UC-2; UC-3; UC-4; PC-1; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-17

Sound Producing For Radio, TV, and Internet	2	UC-2; UC-3; UC-4; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-17
Post-Production in Film	2	UC-2; UC-3; UC-4; PC-6; PC-8; PC-9; PC-10; PC-11; PC-12; PC-16
Audio Restoration	2	UC-2; UC-3; UC-4; PC-1; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-17
Sound Producing	2	UC-2; UC-3; UC-4; PC-10; PC-11; PC-14; PC-15
Academic Text Structure	2	PC-2
Teaching Practice	9	PC-1; PC-2; PC-3; PC-4; PC-5; PC-17
Creative Practice	30	PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14; PC-15; PC-16; PC-18
Student's Self-Directed Musical Project Presentation (Concert Program Performance)	4	UC-1; UC-2; UC-3; UC-4; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14; PC15; PC-16; PC-17; PC-18; UC-5
Final Paper: Defense	2	UC-1; UC-2; UC-3; UC-4; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14; PC15; PC-16; PC-17; PC-18; UC-5
Second Foreign Language	2	UC-1; PC-2; PC-10; PC-18; UC-5
Computer Technologies in Contemporary Music and Academic Research	2	PC-2; PC-10; PC-17
Total	132	

*exemplary; subject to change without prior notice.

Competency code	Description
Universal competencies	
UC-1	Acquire historical and philosophical knowledge to develop teaching and performance practices
UC-2	Comprehend and interpret profession-related facts, events, and phenomena in historical and cultural contexts
UC-3	Analyze original information in the field of culture and arts to develop professional judgment skills in music teaching and concert performing
UC-4	Give reasoned arguments to support a particular viewpoint on music culture- and-art-related issues

| UC-5 | Build effective professional communication strategies in international settings |