

Admission requirements for entering the preparatory department

Video requirements

Instrument	Program	Video requirements
Piano	<ol style="list-style-type: none"> 1. Sonata by J. Haydn, V.A. Mozart, L. Beethoven Allegro or the Finale; 2. A virtuoso etude by F. Chopin, F. Liszt, S. Rachmaninoff or A. Scriabin. 	The Applicant must introduce himself and name his program. Hands and face should be visible during the performance. The video must be recorded in one take.
Bayan and Accordion	<ol style="list-style-type: none"> 1. It is necessary to present a video recording of three pieces of different character, including polyphony, cantilena, and a virtuoso piece. 	The video must contain the full image of the artist.
String Folk Instruments	<ol style="list-style-type: none"> 1. It is necessary to provide a video recording of two works of different character, including one work of Western European classics. 	The video must contain the full image of the artist.
Classical Singing	<ol style="list-style-type: none"> 1. Aria by a Russian or Western European composer. 	Hands and face should be visible during the performance. The video must be recorded in one take.
Cello, Double Bass and Harp	<ol style="list-style-type: none"> 1. Scales 2. Free program 	The video must contain the full image of the artist.
Violin and Viola	<p>For admission to the Bachelor Degree:</p> <ol style="list-style-type: none"> 1. Scales for 3 or 4 octaves, arpeggios, double notes (thirds, sixth octaves, decimas, fingered octaves) - recorded in one take 2. Any of the caprices / etudes by P. Rode, R. Kreutzer, A. Vietant, N. Paganini 3. Concerto (1st or 2 and 3 movements of the 	<p>Scales for 3 or 4 octaves, arpeggios, double notes (thirds, sixths, octaves, decimas, fingered octaves) - recorded in one take.</p> <p>The video must contain the full image of the artist.</p>

	concert) 4. A virtuoso piece	
	For admission to the Master Degree: 1. Scales for 4 octaves, arpeggios, double notes (thirds, sixth octaves, decimas, fingered octaves) 2. Any of the caprices by N. Paganini, G. Veniavsky 3. Concerto (1 st or 2 and 3 movements of the concert). EXCEPT Baroque composers 4. A virtuoso piece	Scales for 4 octaves, arpeggios, double notes (thirds, sixth octaves, decimas, fingered octaves) - recorded in one take. The video must contain the full image of the artist.
Choral Conducting	1. Vocal performance of the piece 2. Performing the piano program (Prelude and Fugue from WTK) 3. Conducting — Free program	The video must contain the full image of the artist.
Trumpet	1. A virtuoso piece (no more than 6 minutes) Classical Sonata (1 st or 2 and 3 movements).	The video must contain the full image of the artist.
Saxophone	1. Etude 2. Any movement of a classical sonata	The video must contain the full image of the artist.
Flute	1. Etude 2. Any movement of a classical sonata	The video must contain the full image of the artist.